

A circular wreath made of various autumn leaves in shades of yellow, orange, and red, interspersed with small, round, white berries with orange centers. The wreath is set against a light beige background.

Thanksgiving

Steve Norman

A circular wreath made of various autumn leaves in shades of yellow, orange, and red, interspersed with small, round, white berries with orange centers. The wreath is set against a light beige background.

Thanksgiving

Steve Norman

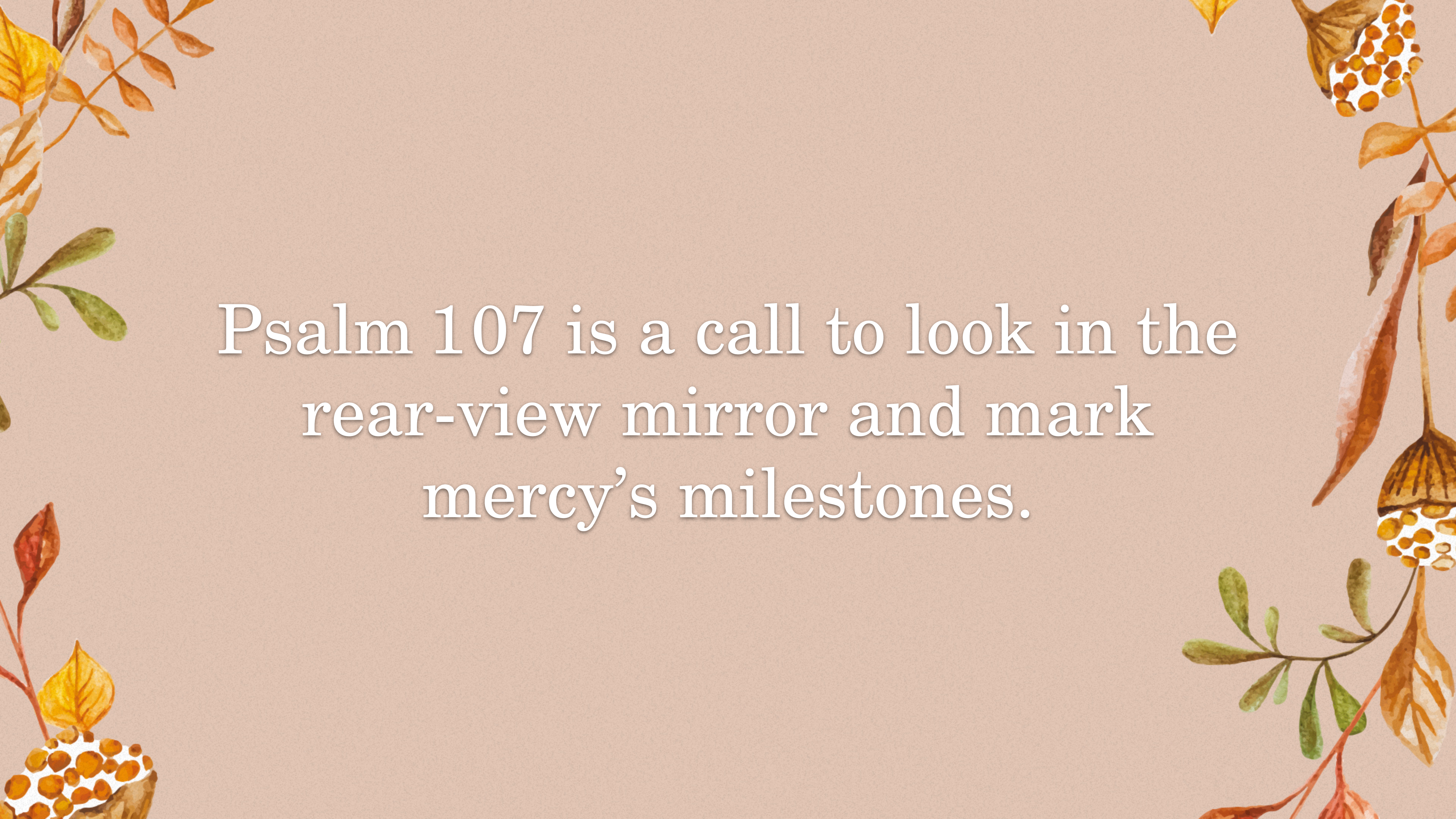


A decorative floral border on the left side of the page, featuring various leaves in shades of yellow, orange, and green, along with clusters of small, round, golden-brown berries.

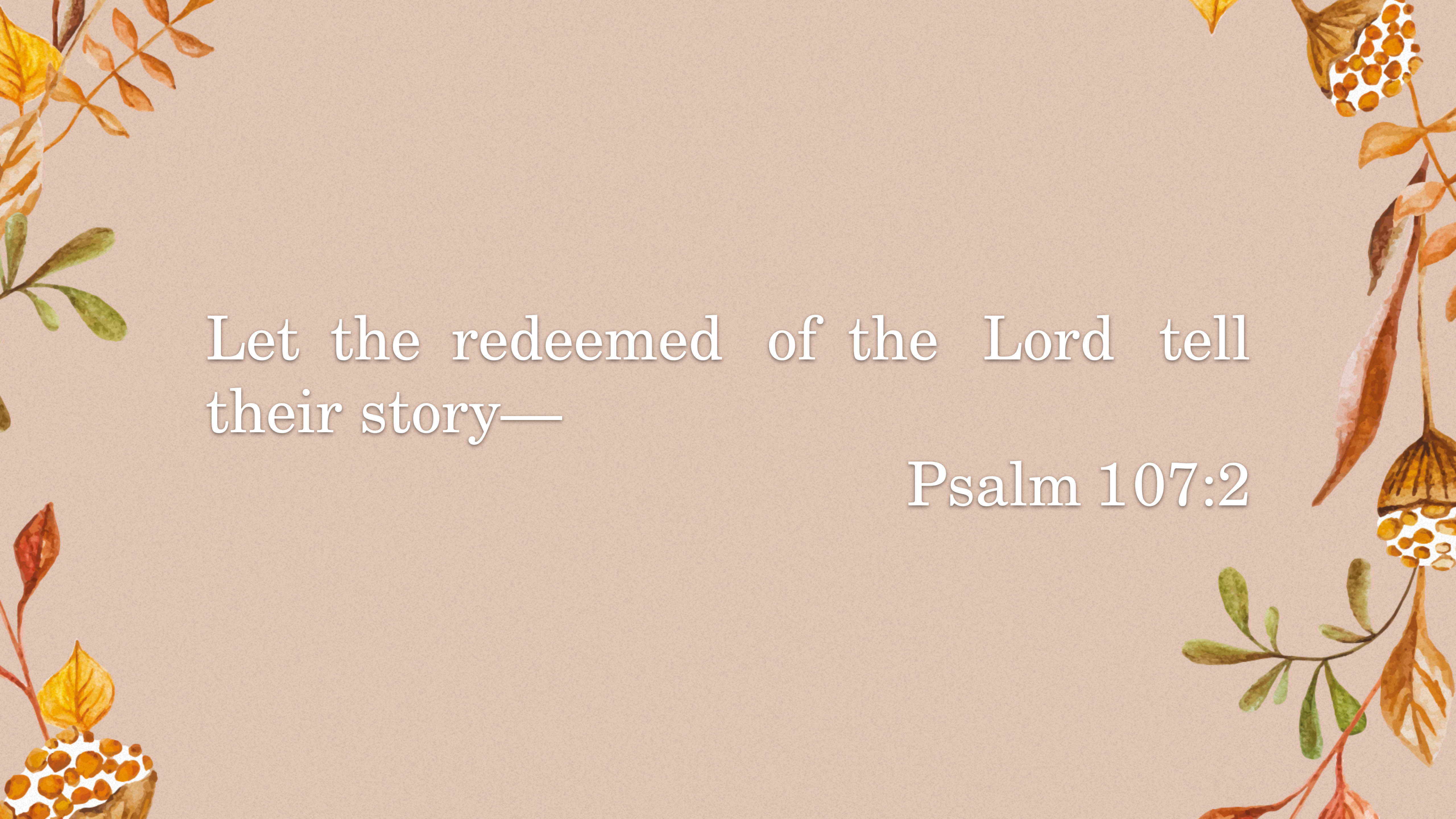
Psalm 107

Page 609

A decorative floral border on the right side of the page, featuring various leaves in shades of yellow, orange, and green, along with clusters of small, round, golden-brown berries.

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show similar foliage, including a prominent cluster of small orange berries on a white background. The text is centered in a white, serif font with a subtle drop shadow.

Psalm 107 is a call to look in the
rear-view mirror and mark
mercy's milestones.

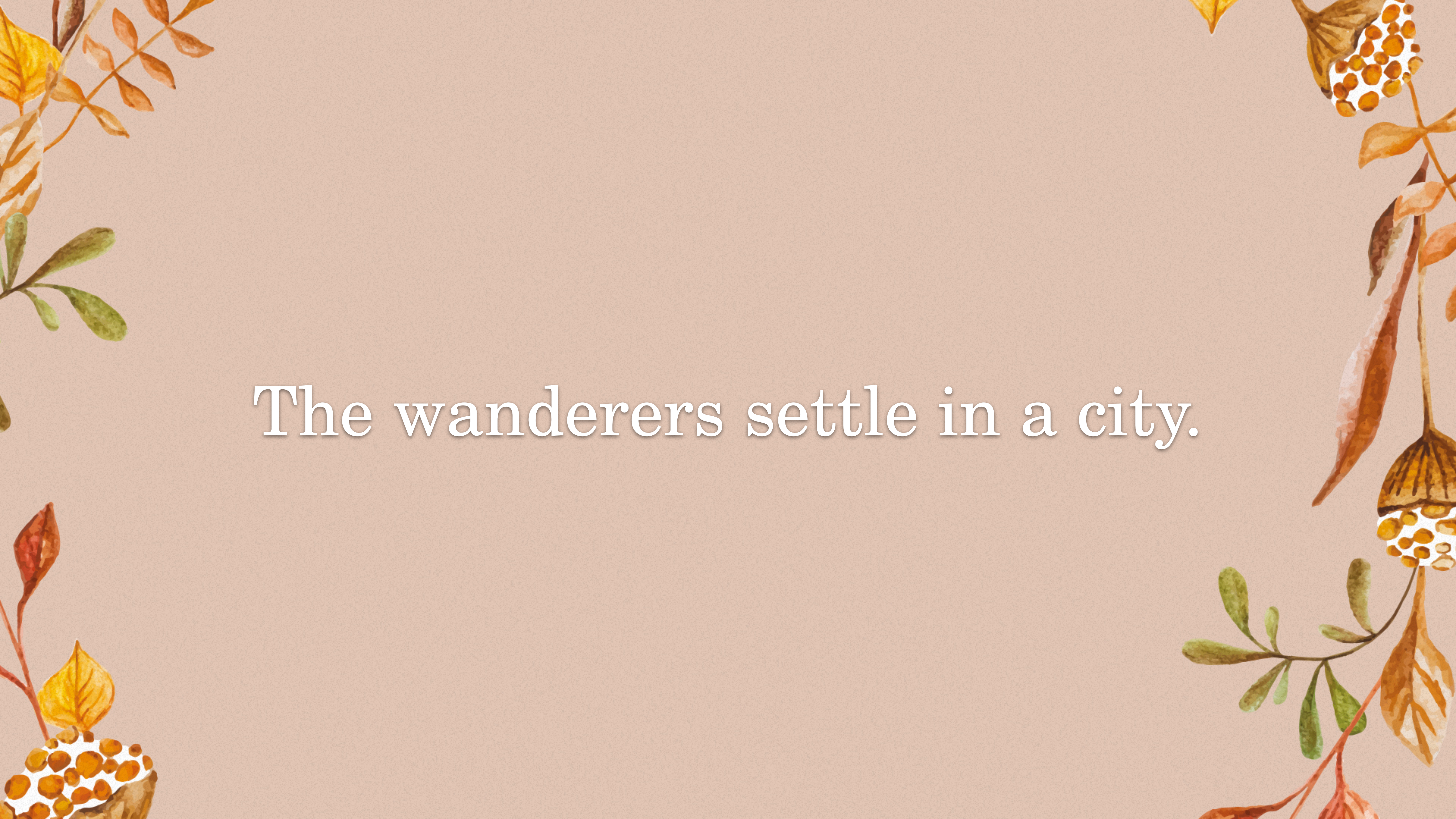
The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show clusters of orange and brown leaves, some with green stems. The text is centered in the middle of the image.

Let the redeemed of the Lord tell
their story—

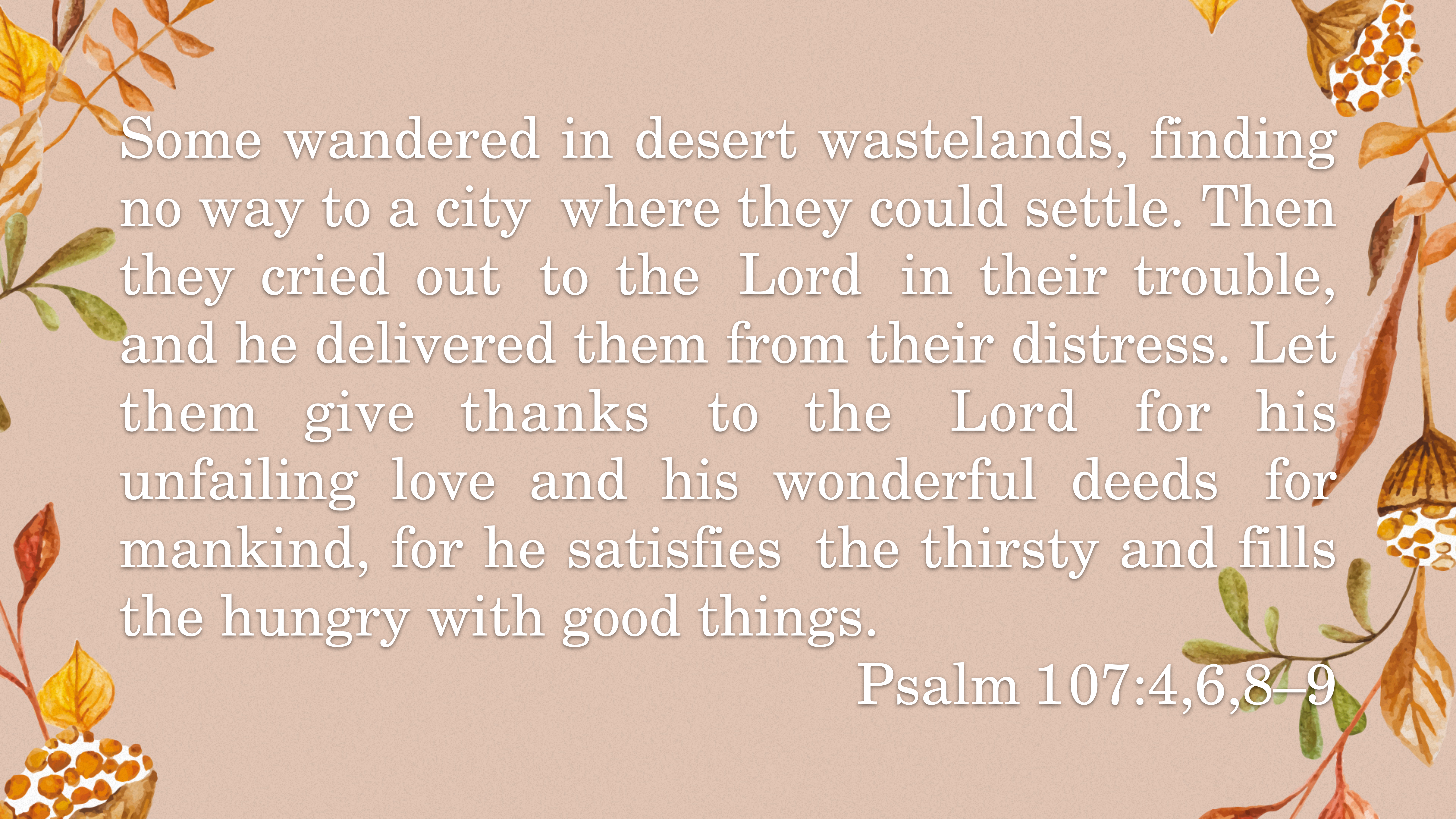
Psalm 107:2

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show clusters of orange and brown leaves, some with green stems. The central text is white with a subtle drop shadow.

We give thanks with our stories.

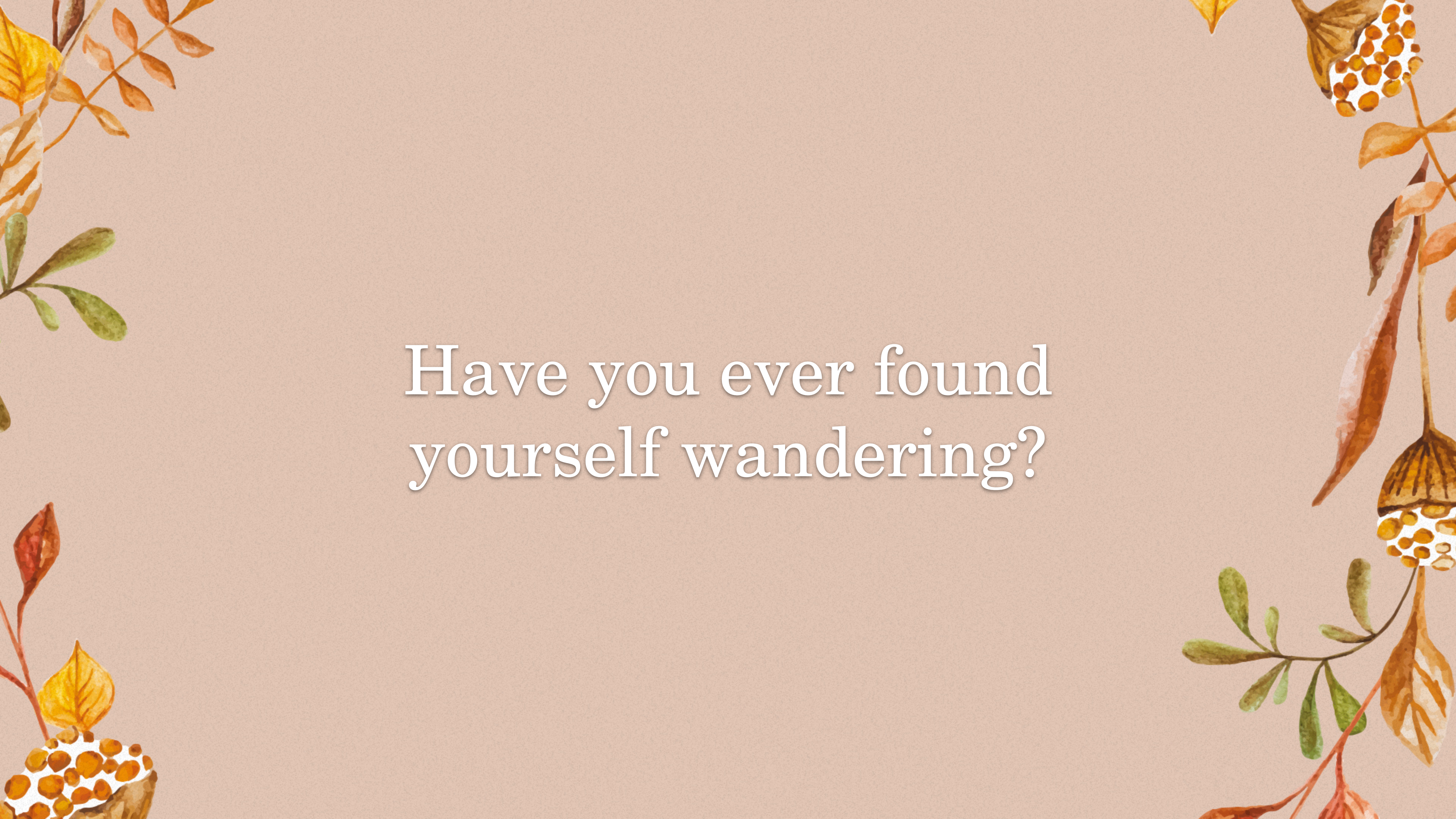
The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show clusters of brown and orange leaves, some with green stems. The text is centered in the middle of the image.

The wanderers settle in a city.

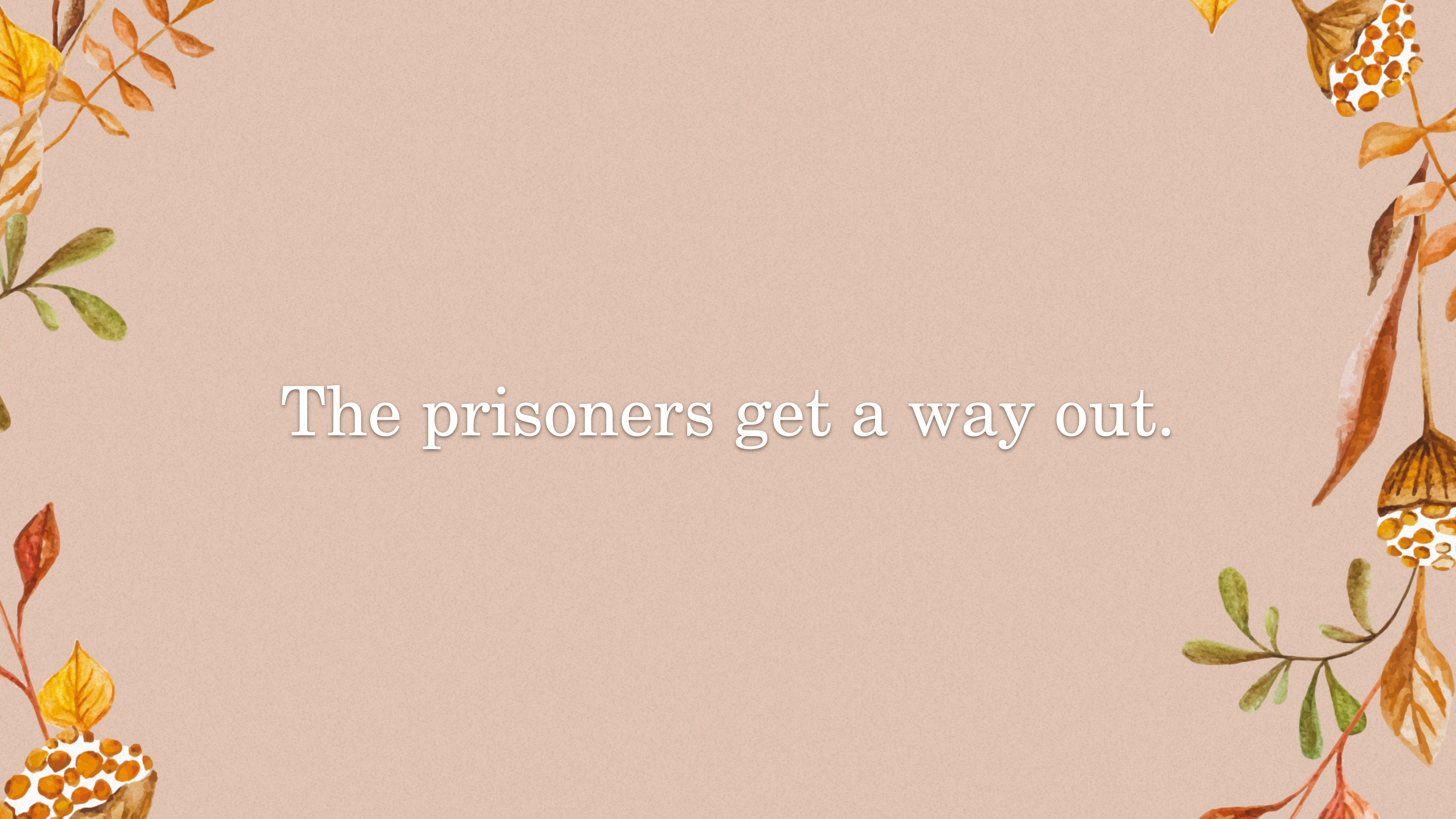
The image features a light beige background with decorative illustrations of autumn foliage and berries in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and small round berries. The top-right and bottom-right corners show similar foliage, including some green leaves and clusters of small round berries. The text is centered and written in a white, serif font with a subtle drop shadow.

Some wandered in desert wastelands, finding
no way to a city where they could settle. Then
they cried out to the Lord in their trouble,
and he delivered them from their distress. Let
them give thanks to the Lord for his
unfailing love and his wonderful deeds for
mankind, for he satisfies the thirsty and fills
the hungry with good things.

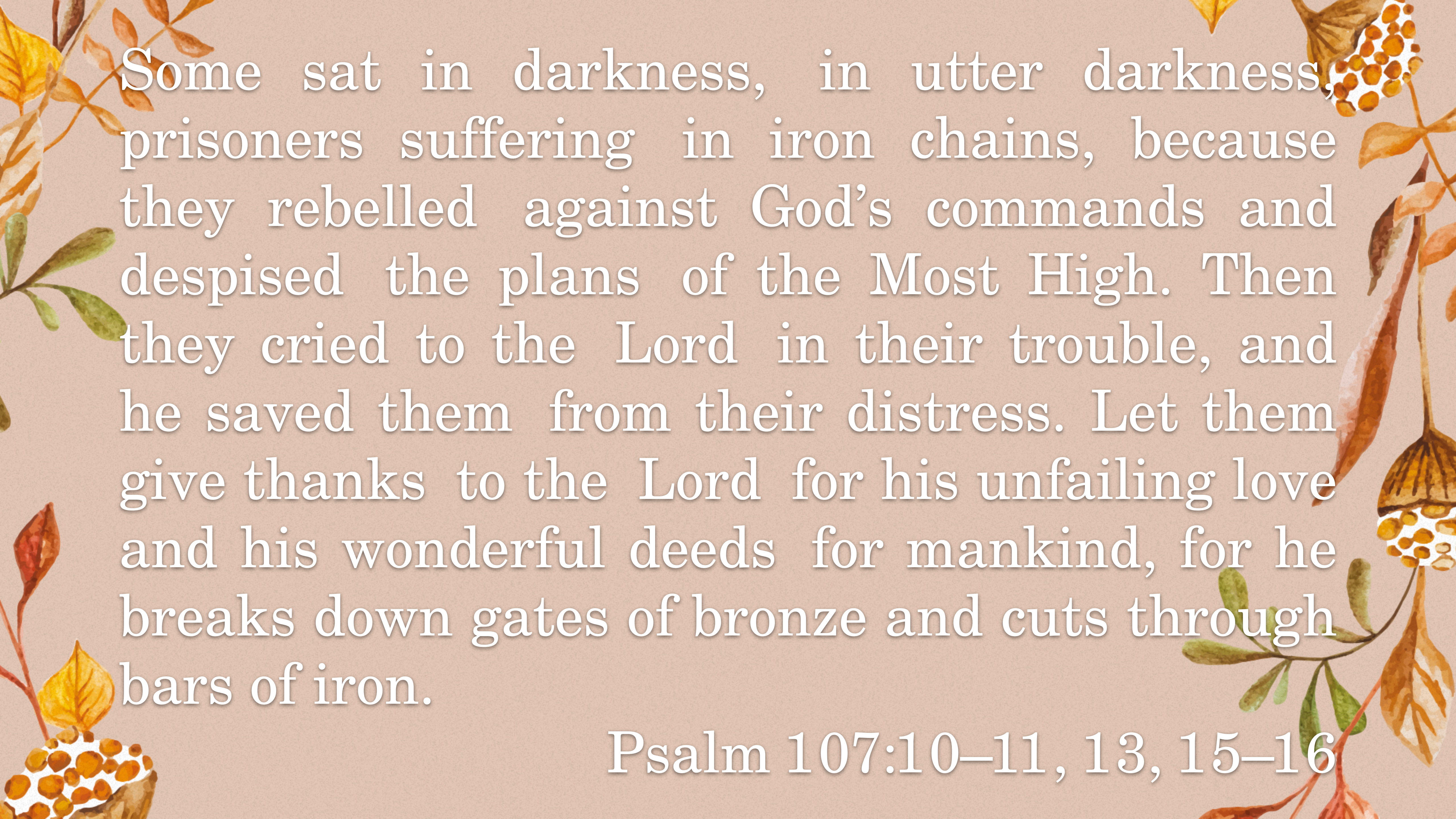
Psalm 107:4,6,8–9

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left corner shows a branch with yellow and orange leaves. The top-right corner has a branch with brown and orange leaves, including a cluster of small orange berries. The bottom-left corner features a branch with a yellow leaf and a cluster of orange berries. The bottom-right corner shows a branch with green and brown leaves, including a cluster of orange berries.

Have you ever found
yourself wandering?

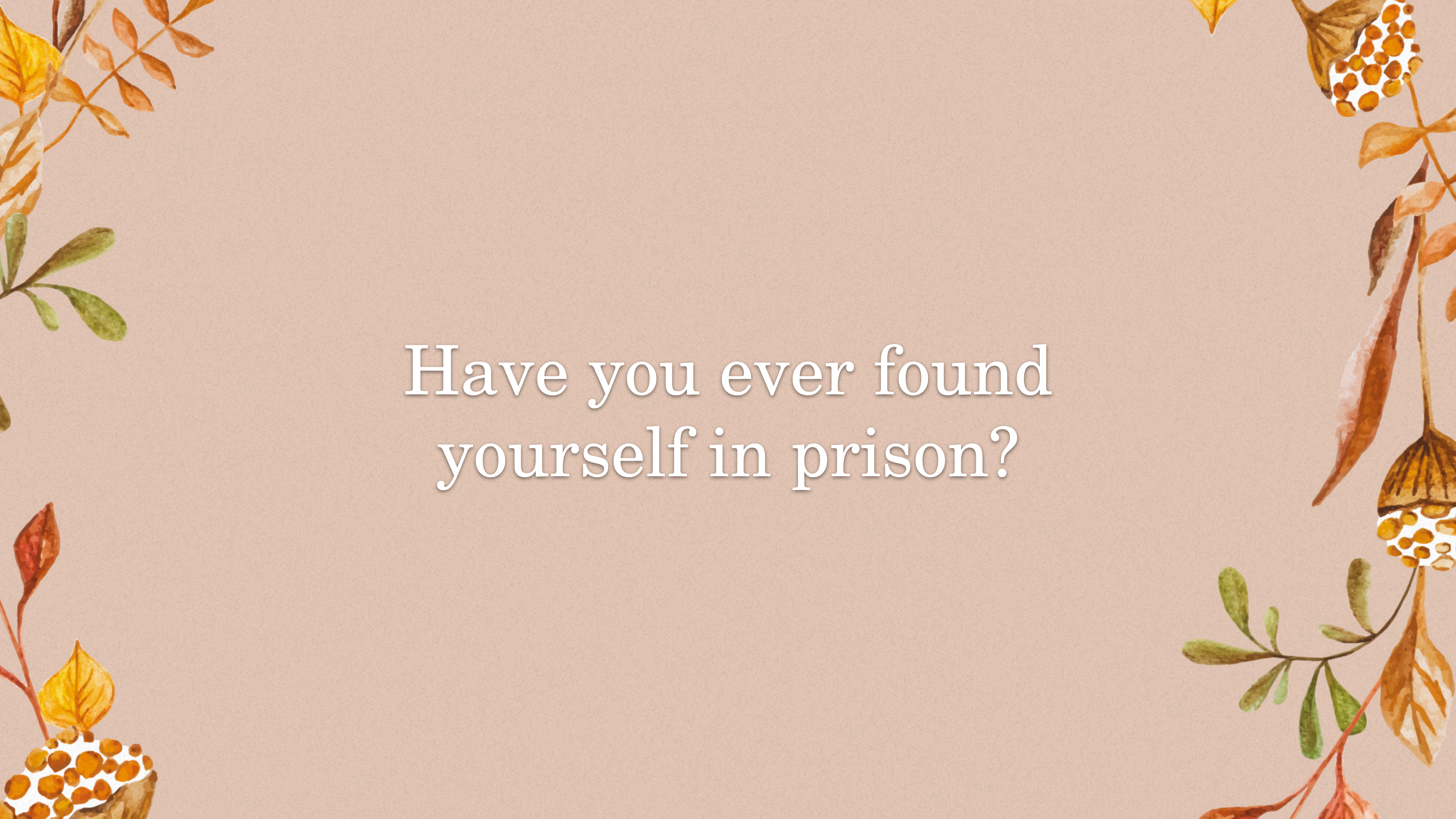
The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show clusters of brown and orange leaves, some with green stems. The text is centered in the middle of the image.

The prisoners get a way out.

The image features a light beige background with decorative autumn-themed illustrations in the corners. These include clusters of yellow and orange leaves, some with green stems, and small white berries on thin brown stems. The text is centered and written in a white, serif font with a subtle drop shadow.

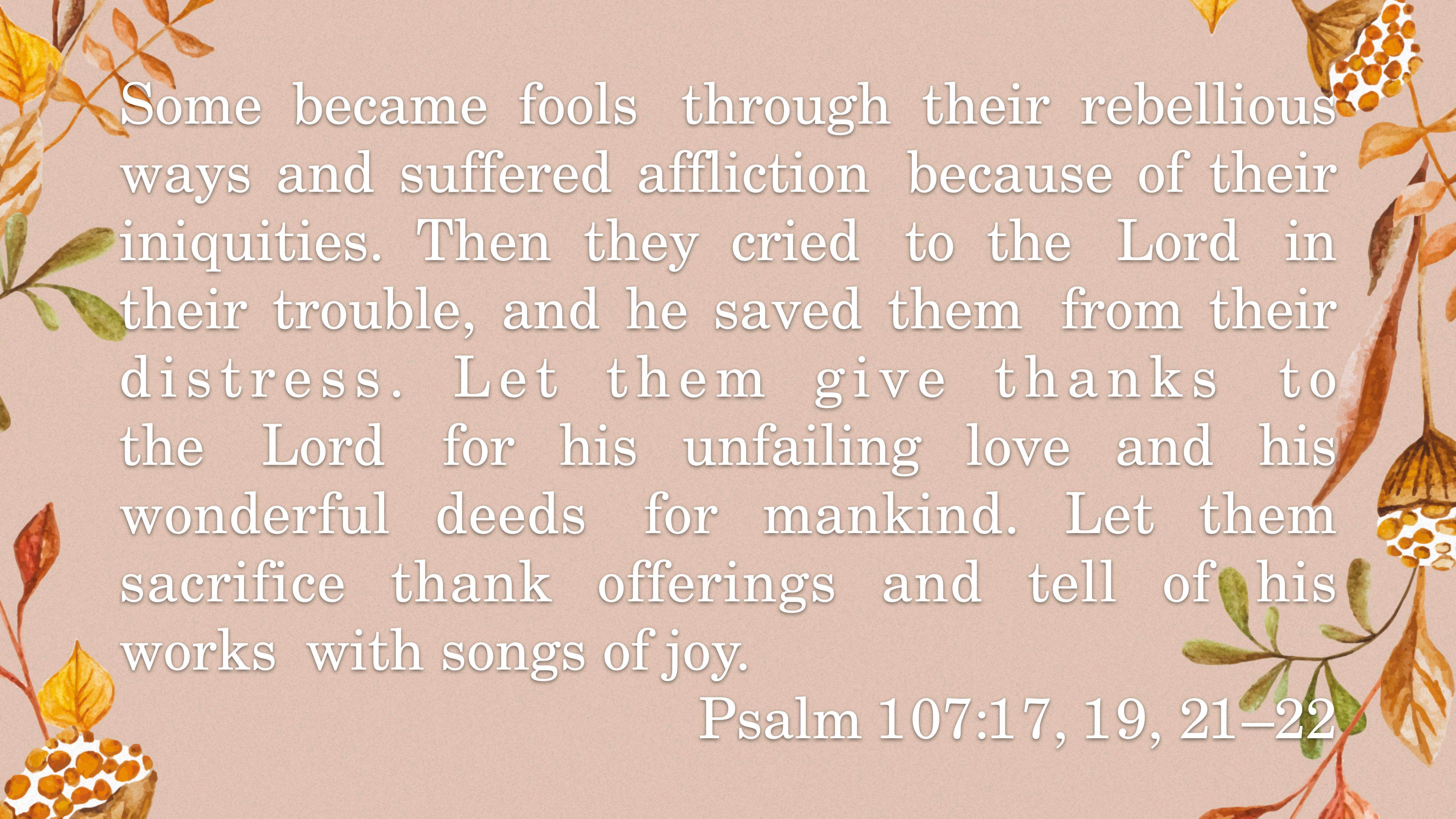
Some sat in darkness, in utter darkness,
prisoners suffering in iron chains, because
they rebelled against God's commands and
despised the plans of the Most High. Then
they cried to the Lord in their trouble, and
he saved them from their distress. Let them
give thanks to the Lord for his unfailing love
and his wonderful deeds for mankind, for he
breaks down gates of bronze and cuts through
bars of iron.

Psalm 107:10–11, 13, 15–16

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show similar foliage, including some leaves with brown and orange patterns. The central text is white with a subtle drop shadow.

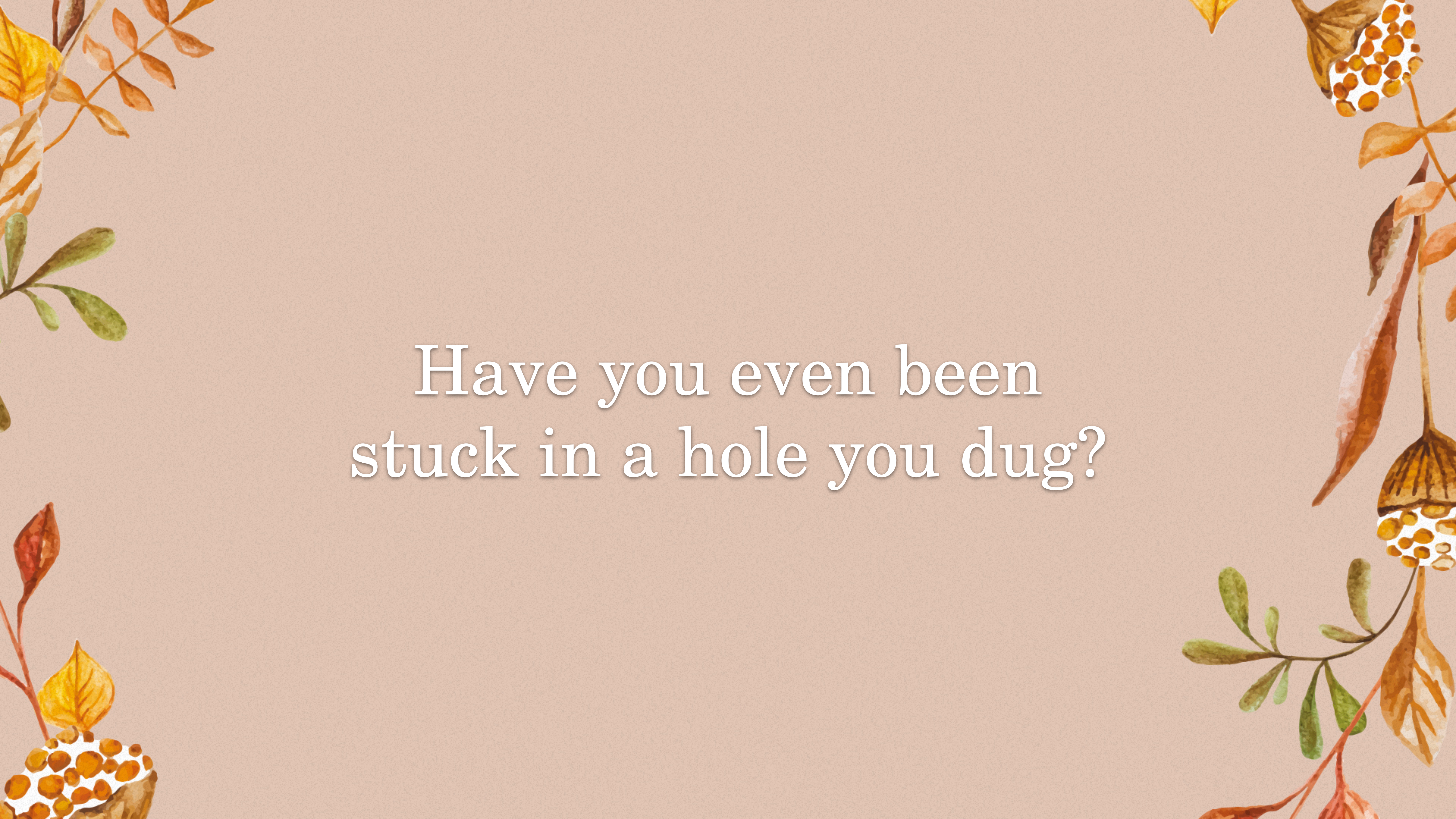
Have you ever found
yourself in prison?

The rebels come back
from the brink.

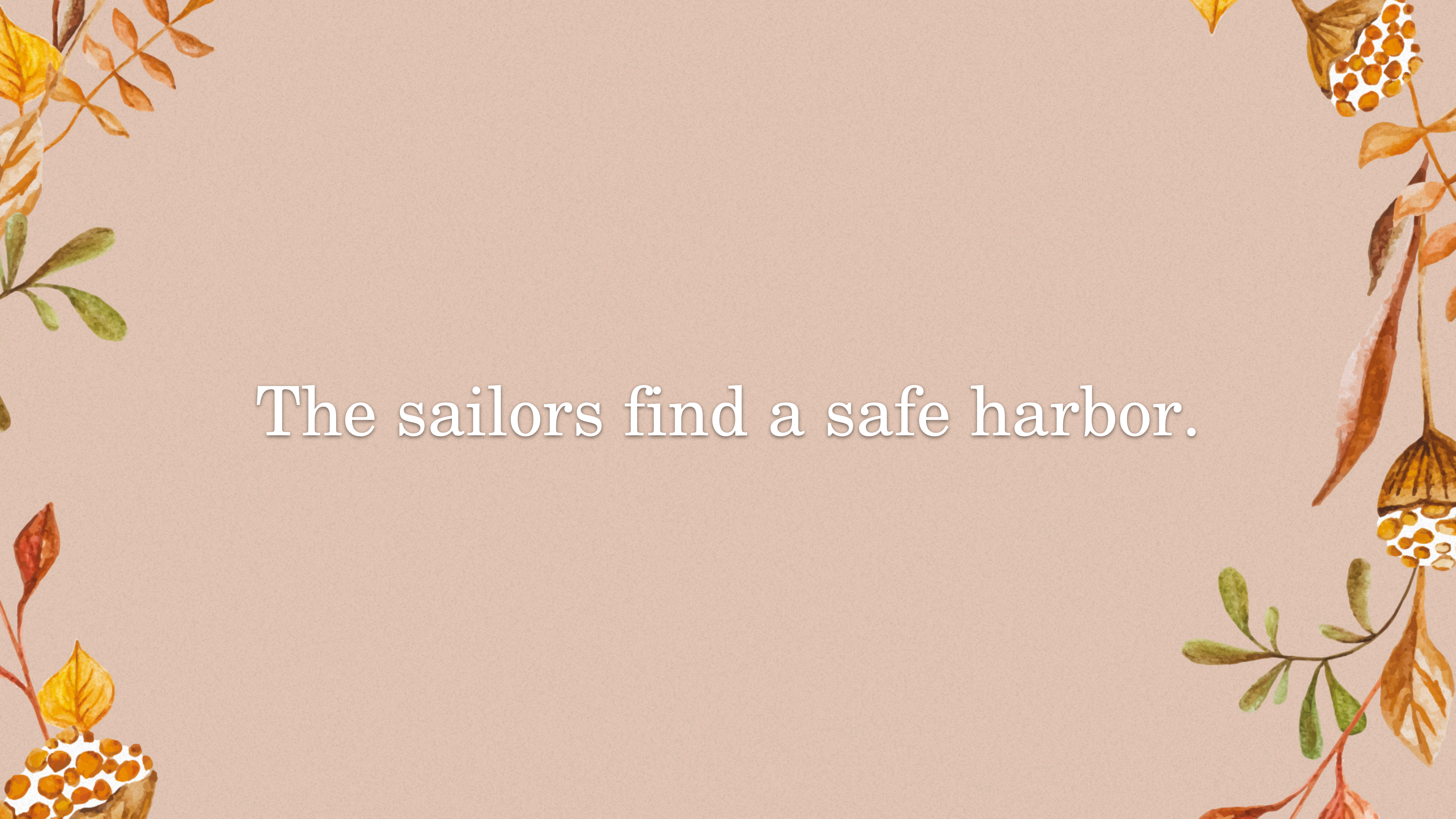
The image features a light beige background with decorative autumn-themed illustrations in the corners. These include clusters of yellow and orange leaves, some with green stems, and small white berries on thin brown stems. The text is centered and written in a white, serif font with a subtle drop shadow.

Some became fools through their rebellious ways and suffered affliction because of their iniquities. Then they cried to the Lord in their trouble, and he saved them from their distress. Let them give thanks to the Lord for his unfailing love and his wonderful deeds for mankind. Let them sacrifice thank offerings and tell of his works with songs of joy.

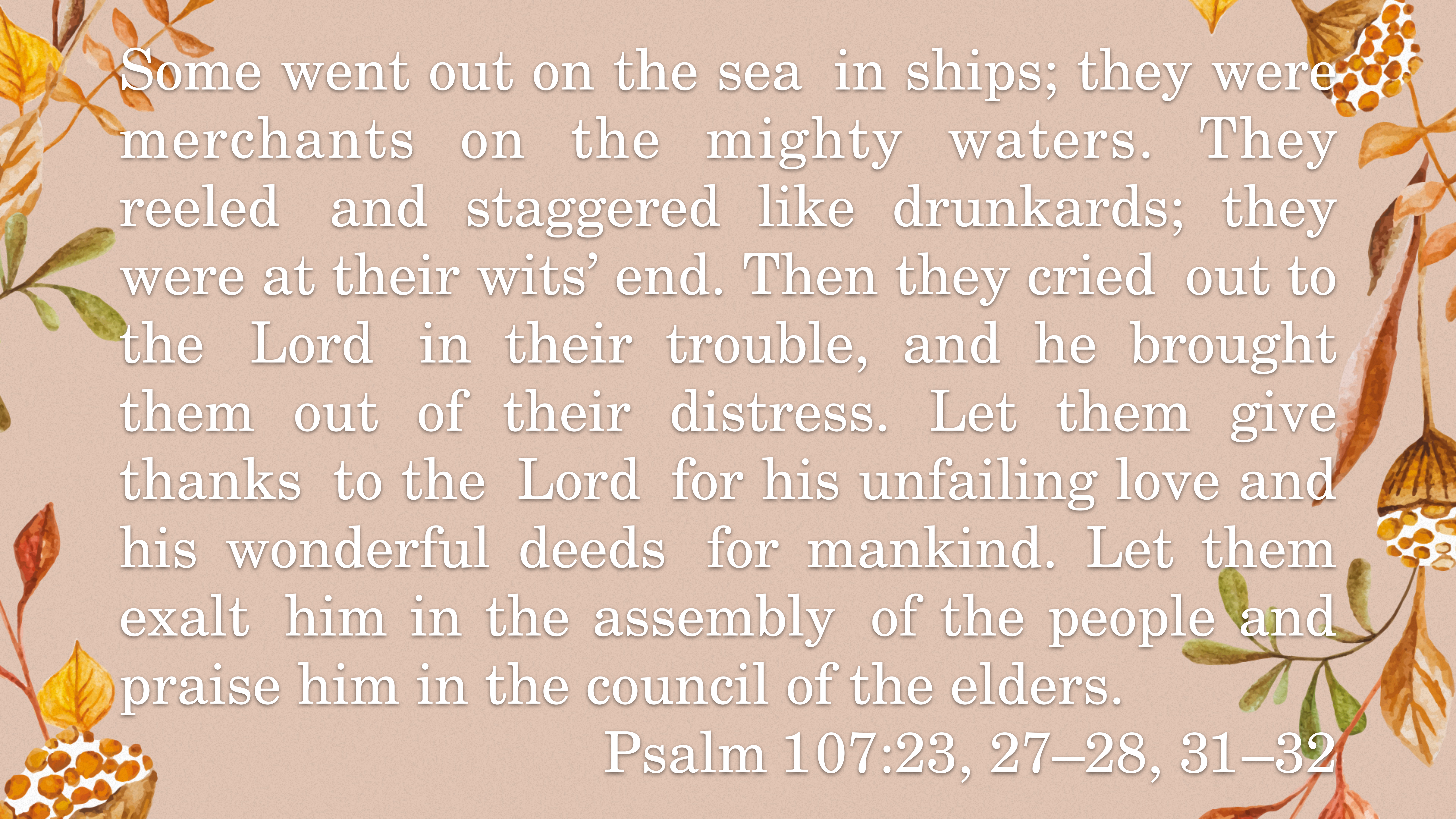
Psalm 107:17, 19, 21–22

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show similar foliage, including some leaves with brown and orange patterns. The central text is white with a subtle drop shadow.

Have you even been
stuck in a hole you dug?

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show clusters of brown and orange leaves, some with green stems. The text is centered in the middle of the image.

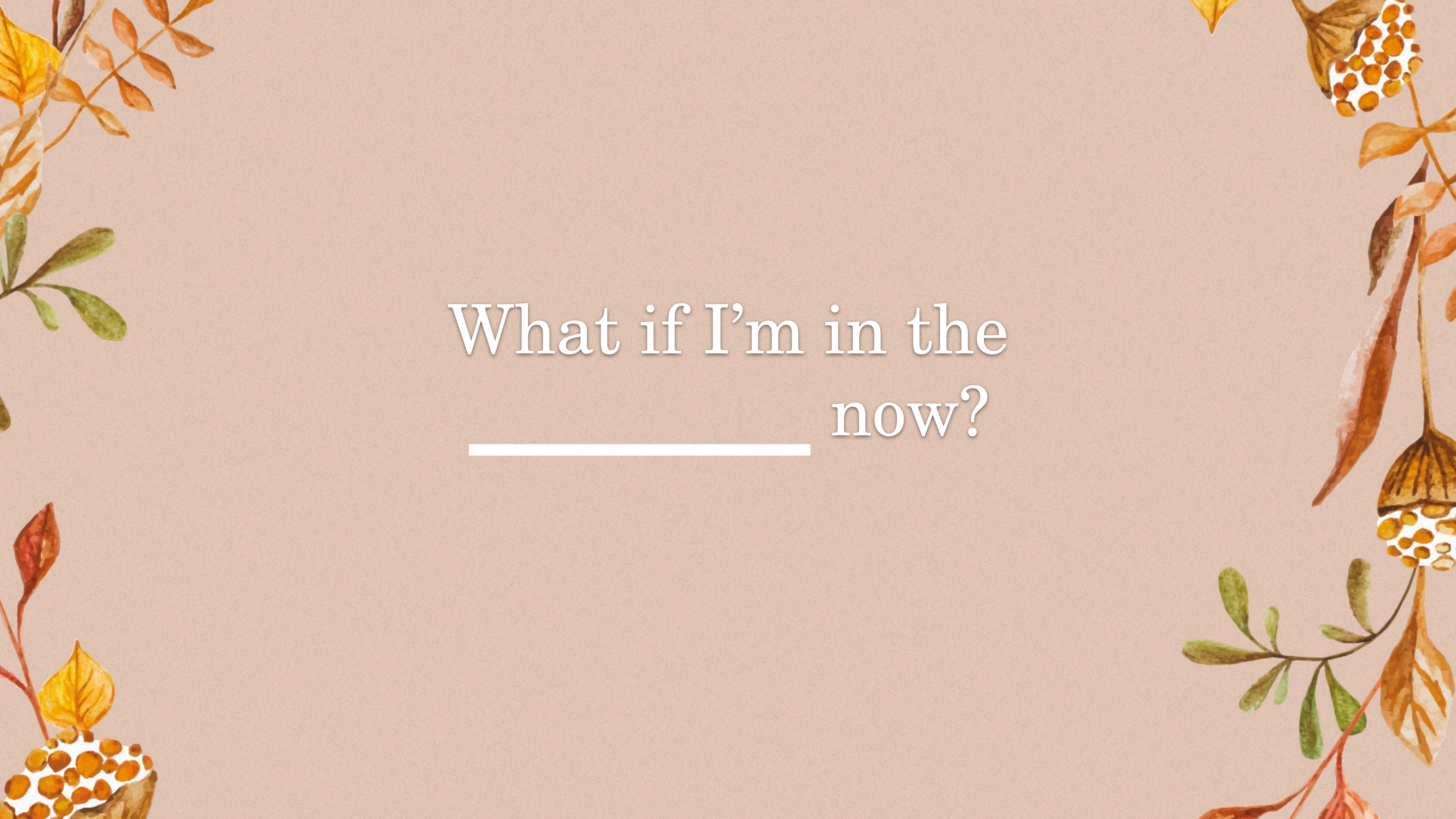
The sailors find a safe harbor.

The image features a light beige background with decorative autumn-themed illustrations in the corners. These include clusters of yellow and orange leaves, some with green stems, and small white berries on thin brown stems. The text is centered and written in a white, serif font with a subtle drop shadow.

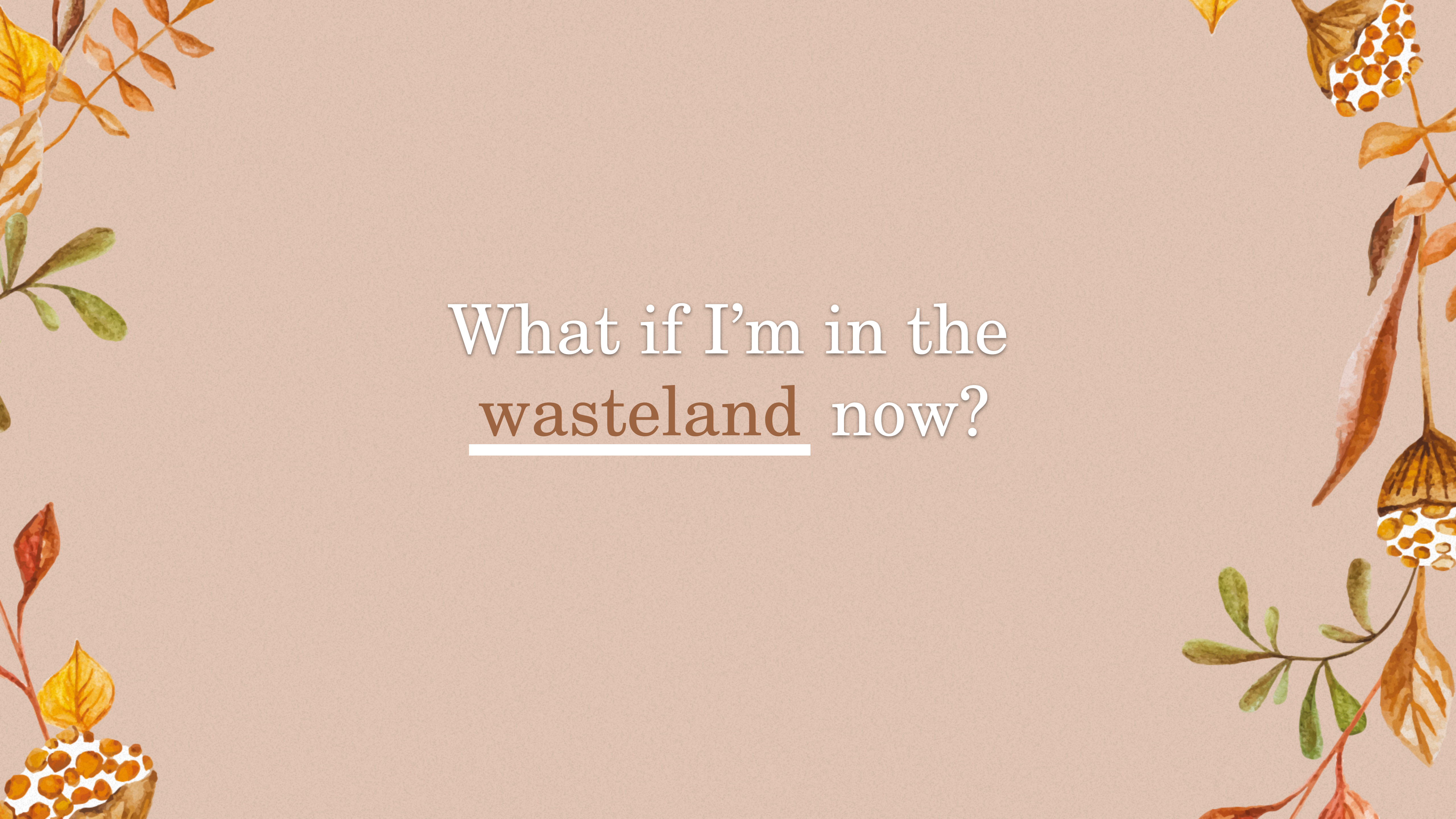
Some went out on the sea in ships; they were
merchants on the mighty waters. They
reeled and staggered like drunkards; they
were at their wits' end. Then they cried out to
the Lord in their trouble, and he brought
them out of their distress. Let them give
thanks to the Lord for his unfailing love and
his wonderful deeds for mankind. Let them
exalt him in the assembly of the people and
praise him in the council of the elders.

Psalm 107:23, 27–28, 31–32

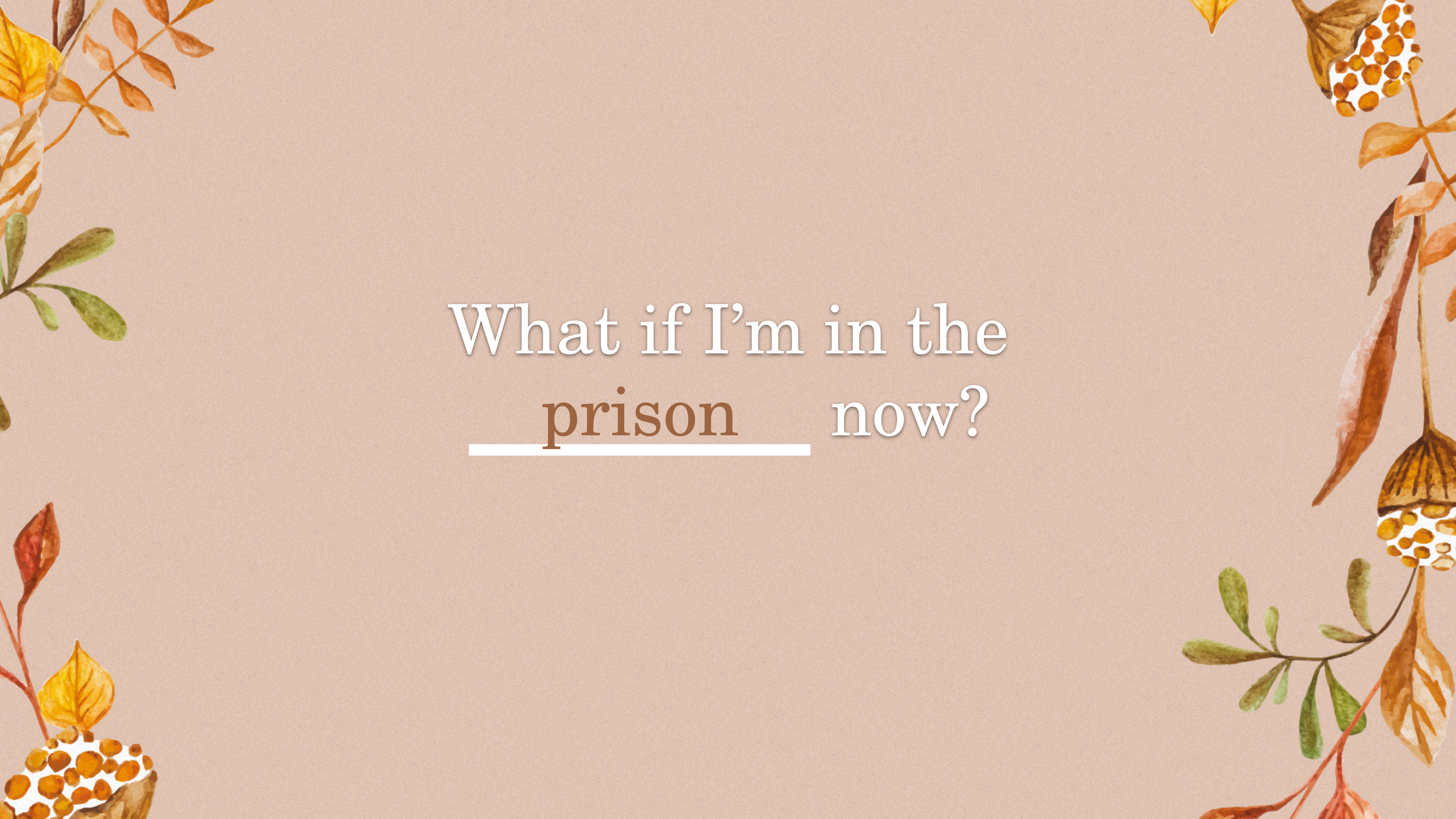
Have you even been
stuck in a storm?

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show clusters of brown and orange leaves, some with green stems. The text is centered in the middle of the image.

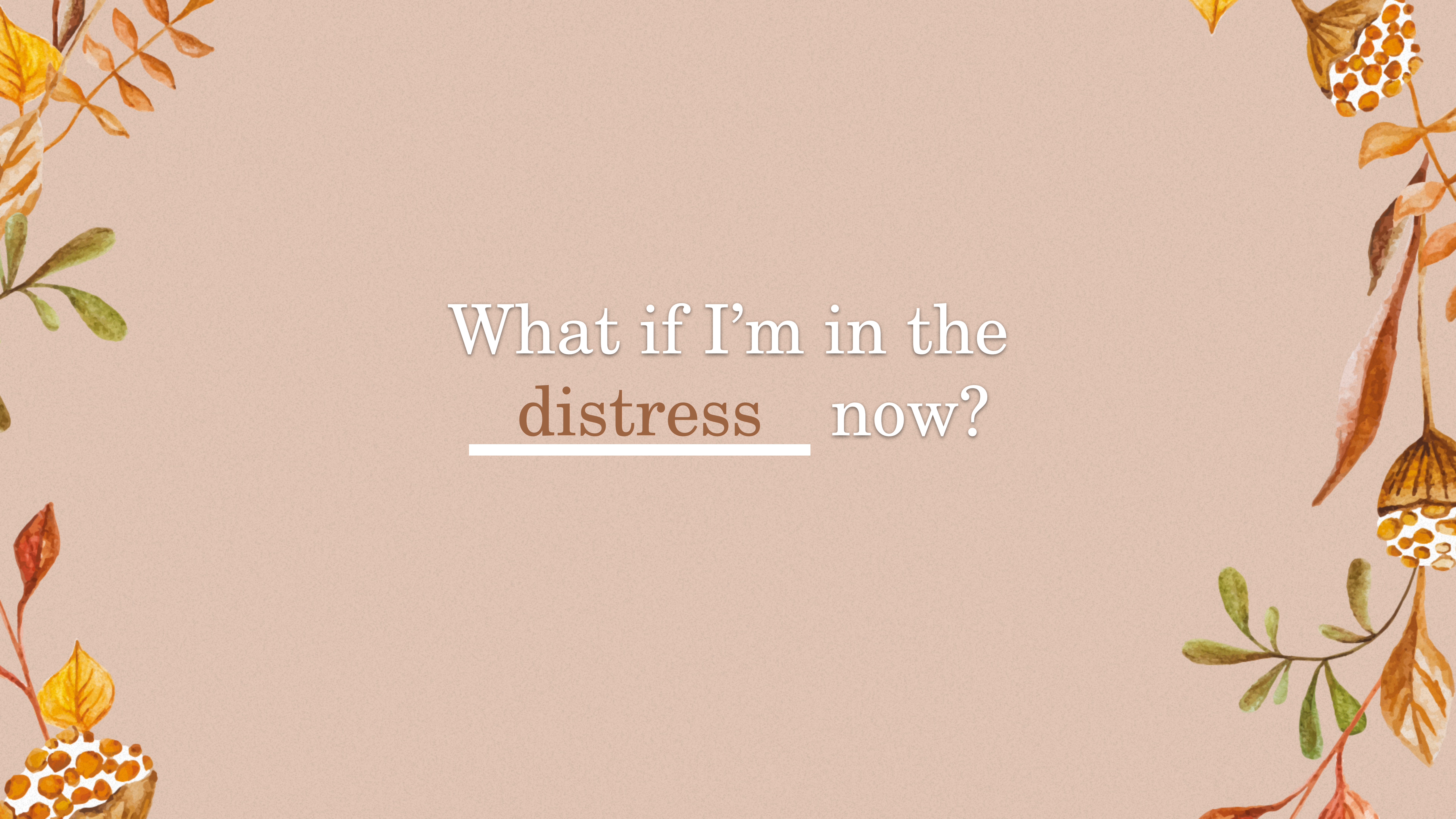
What if I'm in the
_____ now?

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show similar foliage, including a prominent cluster of small, round, orange-brown berries or seed pods. The text is centered in the middle of the page.

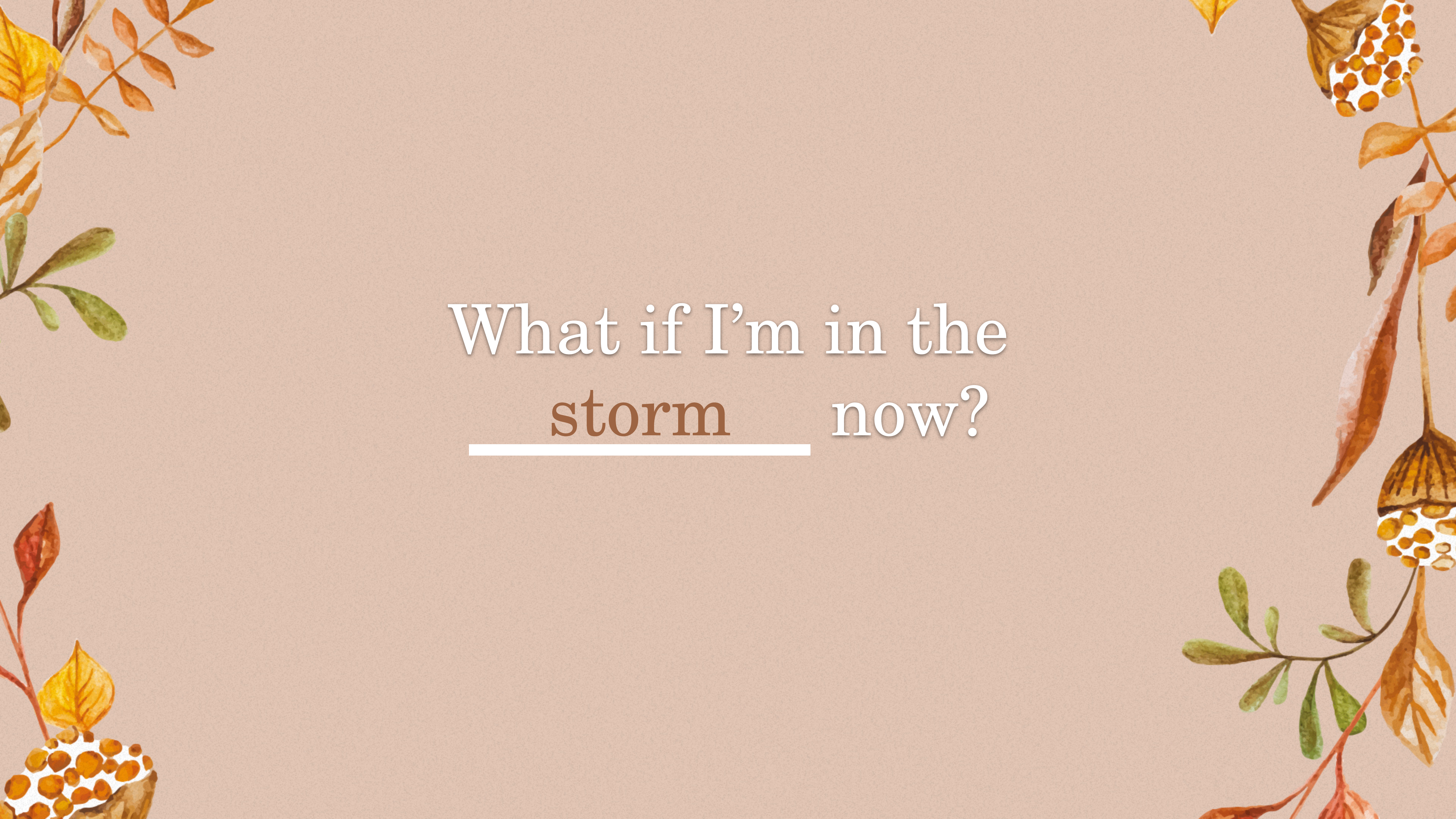
What if I'm in the
wasteland now?

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show similar foliage, including some leaves with white and orange patterns. The text is centered in the middle of the image.

What if I'm in the
prison now?

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show similar foliage, including some leaves with brown and orange patterns. The central text is white with a brown underline for the word 'distress'.

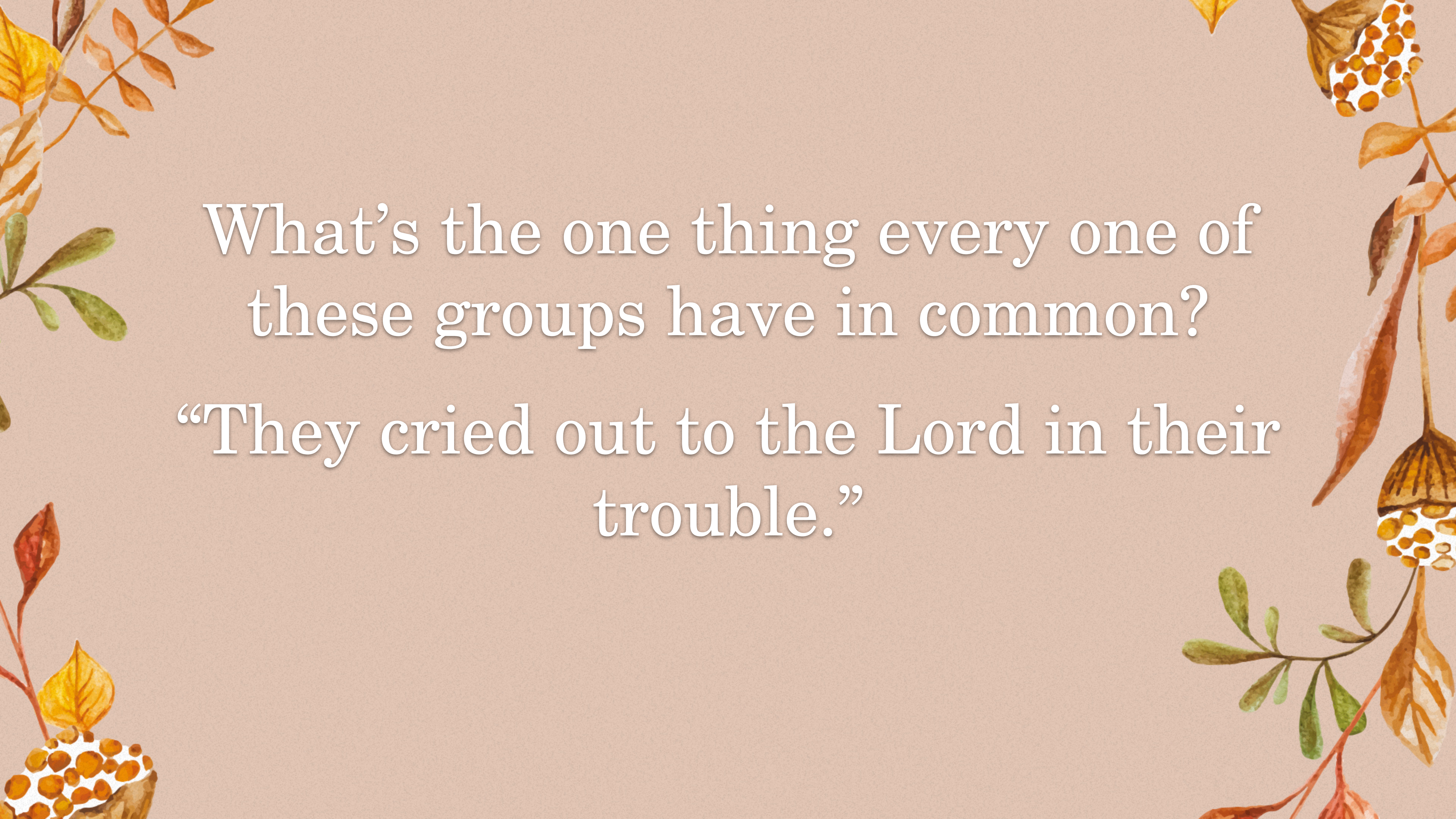
What if I'm in the
distress now?

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show similar foliage, including some leaves with white and orange patterns. The text is centered in the middle of the image.

What if I'm in the
storm now?

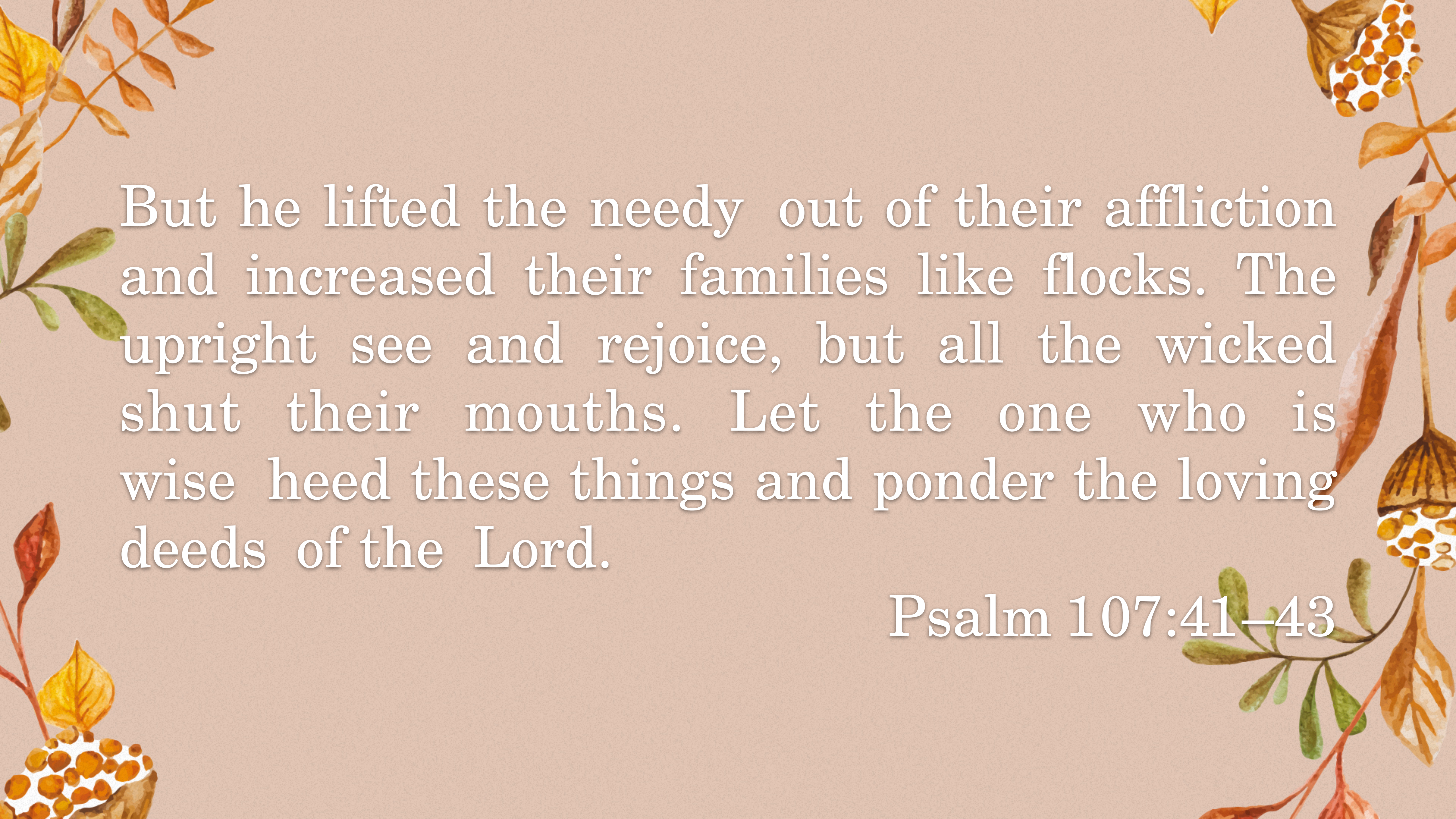
The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and small white flowers with orange centers. The top-right and bottom-right corners show similar foliage, including long, thin, reddish-brown leaves and small white flowers with orange centers.

What's the one thing every one of
these groups have in common?

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and small white flowers with orange centers. The top-right and bottom-right corners show similar foliage, including some green leaves and small white flowers with orange centers.

What's the one thing every one of
these groups have in common?

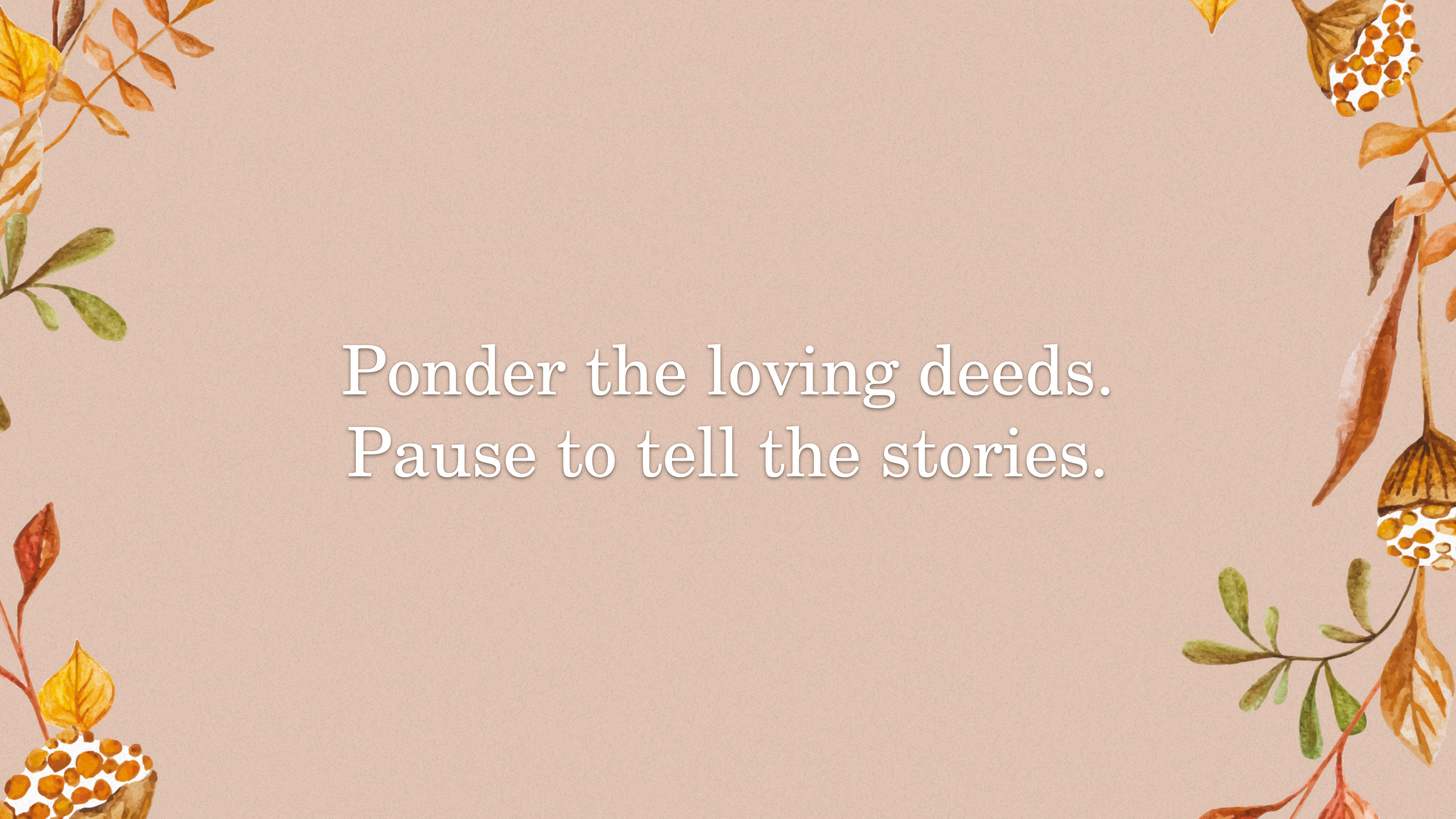
“They cried out to the Lord in their
trouble.”

The image features a light beige background with decorative watercolor-style illustrations of autumn foliage and berries in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves with small, round berries. The top-right and bottom-right corners show similar foliage, including some green leaves and clusters of berries. The text is centered in a white, serif font with a subtle drop shadow.

But he lifted the needy out of their affliction
and increased their families like flocks. The
upright see and rejoice, but all the wicked
shut their mouths. Let the one who is
wise heed these things and ponder the loving
deeds of the Lord.

Psalm 107:41–43

Ponder the loving deeds.

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves, some with green stems. The top-right and bottom-right corners show similar foliage, including a prominent cluster of small, round, orange-brown berries or seeds on a white, textured base. The text is centered in a white, serif font with a subtle drop shadow.

Ponder the loving deeds.
Pause to tell the stories.

A circular wreath made of various autumn leaves in shades of yellow, orange, and red, interspersed with green leaves and clusters of small, round, white berries with orange centers. The wreath is set against a light beige background.

Thanksgiving

Steve Norman