

# LOOKING FOR THE TWO

BRAD GRAY

*Naked*

&

UNASHAMED

# Song of Songs 5

pg. 675



“This is a song, about human love, found in the Bible, written to give us wisdom.”

Douglas Sean O'Donnell



# The Song of Solomon Illustrated

(For our literalist friends.)

"How beautiful you are, my darling,  
how beautiful you are!

...Your eyes are like doves behind  
your veil...

...Your hair is like a flock of goats...

...Your teeth are like a flock of  
newly shorn ewes...

...Your lips are like a scarlet  
thread...

...Your temples are like a slice  
of pomegranate...

...Your neck is like the  
tower of David ... built  
with rows of stones  
on which are hung a  
thousand shields...

...Your two breasts are  
like two fawns,  
twins of a gazelle  
Which feed among the  
silies...

...Your lips, my bride,  
drip honey ... honey and  
milk are under your tongue,

And the fragrance of your  
garments is like the  
fragrance of Lebanon...

...Your navel is a round goblet...  
Your belly is like  
a heap of wheat...

...your nose is like the  
tower of Lebanon,  
which faces toward  
Damascus..."

...from  
Song of Solomon  
Chapters  
four and  
seven.



**“I am my beloved’s and my beloved is mine”**

Song of Songs 6:3

(Similar language in 2:16 and 7:10)



“The husband should fulfill his marital duty to his wife, and likewise the wife to her husband. The wife does not have authority over her own body but yields it to her husband. In the same way, the husband does not have authority over his own body but yields it to his wife.”

1 Corinthians 7:3-4

“I am my beloved’s and my beloved is mine”

Song of Songs 6:3



“That is why a man leaves his father and mother and is united to his wife, and they become one flesh.”

Genesis 2:24



אֶחָד (*echad*)

“one” (singular and plural)



“Hear, O Israel: The Lord our God, the Lord is one.”

Deuteronomy 6:4



“I am my beloved’s and my beloved is mine”

Song of Songs 6:3



A close-up, cinematic shot of a man's face, likely from the movie 'Jerry Maguire'. He has light-colored eyes and a slightly open mouth, suggesting a moment of surprise or realization. The lighting is soft and warm, typical of the film's aesthetic. The background is blurred, showing a warm, yellowish glow.

**Jerry Maguire  
Movie Clip**

“I am my beloved’s and my beloved is mine”

Song of Songs 6:3



You're never looking for the one.



You're never looking for the one.  
You're actually looking for the two.



Looking for the one to **COMPLEMENT** you.



Looking for the one to COMPLEMENT you.  
And looking for the one to COMPLETE you.



WITH  
**GOD**

**HOPE**  
AND  
**LIFE**

ON  
**MISSION**

IN  
**COMM**  
**UNITY**

The closer we become to God,  
the closer we become to one another.

