



Thanksgiving

Steve Norman



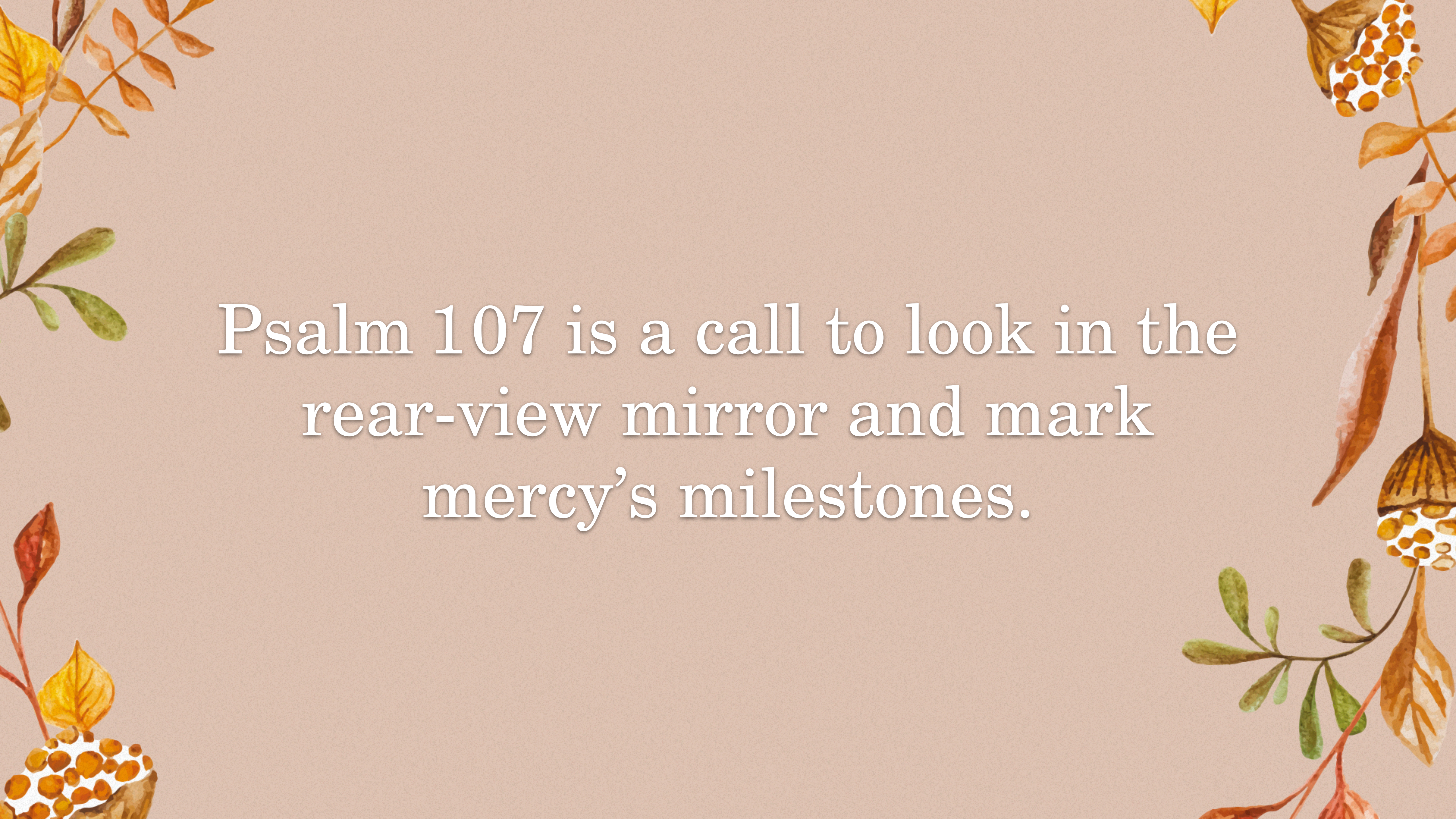
Thanksgiving

Steve Norman



The page features decorative watercolor illustrations of autumn foliage in the corners. The top-left and bottom-left corners show clusters of leaves in shades of yellow, orange, and green, with some leaves having a white, dotted pattern. The top-right and bottom-right corners show similar foliage, including a prominent cluster of leaves with a white, dotted pattern. The background is a solid, light beige color.

Psalm 107
Page 609

The image features a light beige background with watercolor-style floral illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and stems. The top-right and bottom-right corners show clusters of brown and orange leaves, some with small white flowers or seed pods. The text is centered in the middle of the page.

Psalm 107 is a call to look in the
rear-view mirror and mark
mercy's milestones.

The image features a light beige background with watercolor-style floral illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and berries. The top-right and bottom-right corners show clusters of brown and orange leaves and berries. The text is centered in a white, serif font.

Let the redeemed of the Lord tell
their story—

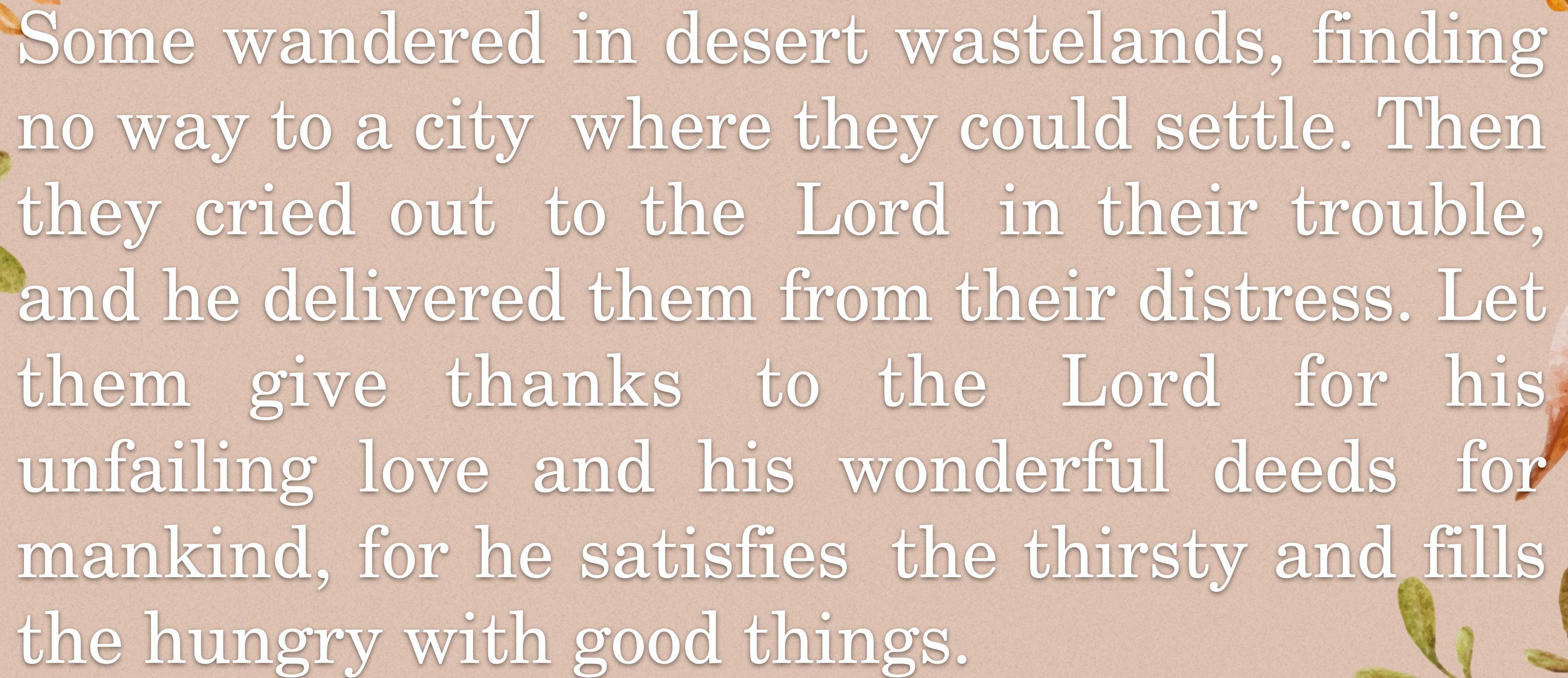
Psalm 107:2

We give thanks with our stories.



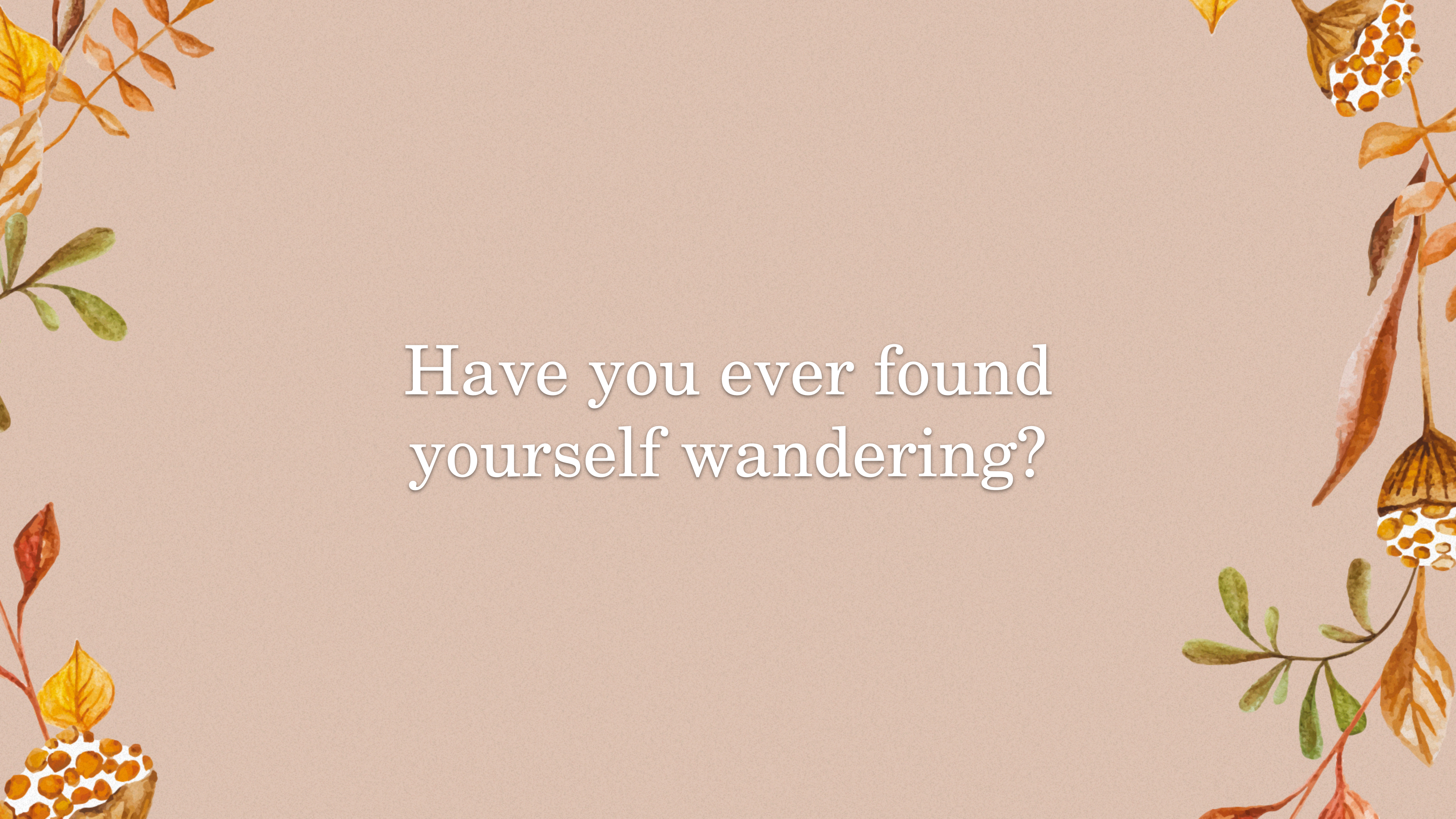
The image features a central text block on a light beige background. The text is surrounded by watercolor illustrations of autumn foliage and seed pods. In the top-left corner, there are yellow and brown leaves. In the top-right corner, there is a seed pod with a white base and yellow seeds. In the bottom-left corner, there is a seed pod with a white base and yellow seeds, and a yellow leaf. In the bottom-right corner, there are green and brown leaves, and a seed pod with a white base and yellow seeds.

The wanderers settle in a city.

The image features a light beige background with white text. The text is framed by watercolor-style floral illustrations in the corners, including various leaves and clusters of small yellow and orange flowers. The text itself is a biblical passage from Psalm 107, describing the rescue of wanderers in a desert.

Some wandered in desert wastelands, finding
no way to a city where they could settle. Then
they cried out to the Lord in their trouble,
and he delivered them from their distress. Let
them give thanks to the Lord for his
unfailing love and his wonderful deeds for
mankind, for he satisfies the thirsty and fills
the hungry with good things.

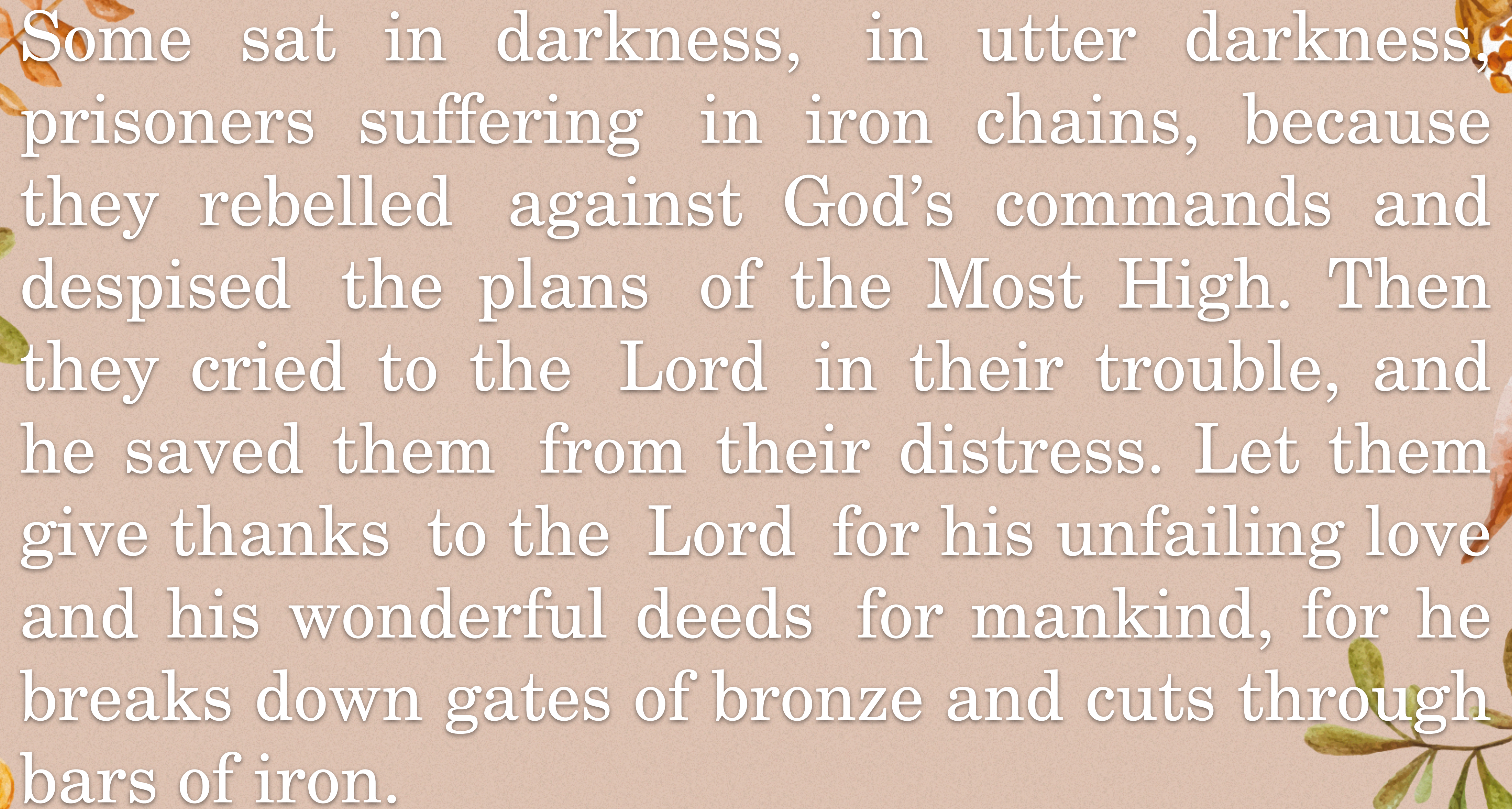
Psalm 107:4,6,8–9

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of leaves in shades of yellow, orange, and green, along with small, round, golden-brown seed-like elements. The top-right and bottom-right corners also feature similar floral and leaf motifs, including elongated, pointed leaves and clusters of small, round, golden-brown seed-like elements.

Have you ever found
yourself wandering?

The image features a light beige background with watercolor-style floral illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and green leaves. The top-right and bottom-right corners show clusters of brown and green leaves, some with small white flowers or seed pods. The text is centered in the middle of the page.

The prisoners get a way out.

The image features a light beige background with decorative autumn-themed illustrations in the corners. These include clusters of yellow and orange leaves, some with green stems, and small white berries on dark stems. The text is centered and written in a white, serif font with a subtle drop shadow.

Some sat in darkness, in utter darkness,
prisoners suffering in iron chains, because
they rebelled against God's commands and
despised the plans of the Most High. Then
they cried to the Lord in their trouble, and
he saved them from their distress. Let them
give thanks to the Lord for his unfailing love
and his wonderful deeds for mankind, for he
breaks down gates of bronze and cuts through
bars of iron.

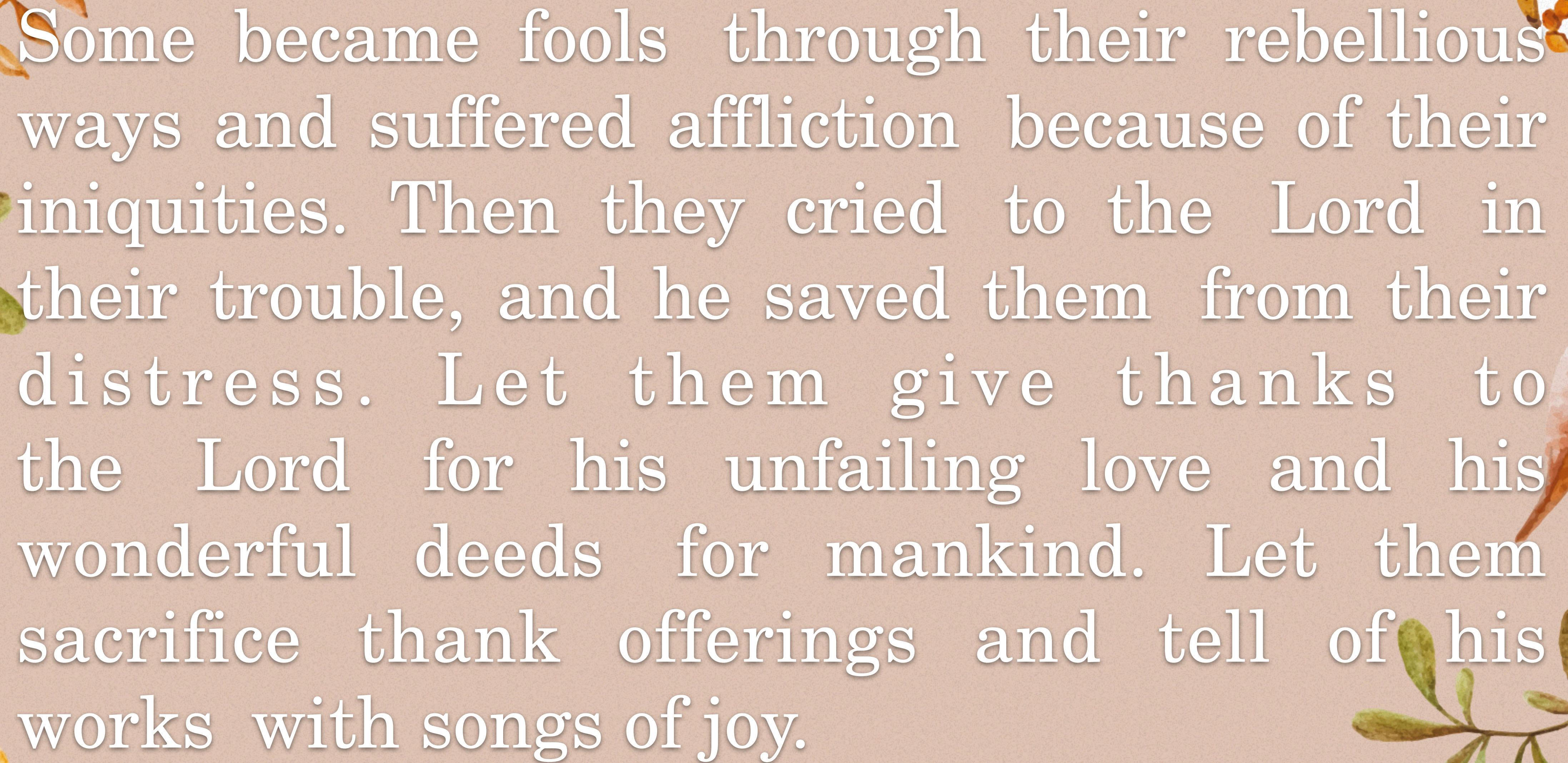
Psalm 107:10–11, 13, 15–16

The image features a light beige background with watercolor-style floral illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and stems. The top-right and bottom-right corners show clusters of brown and orange leaves, some with small white flowers or seed pods. The text is centered in the middle of the page.

Have you ever found
yourself in prison?

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and green leaves, some with small white flowers. The top-right and bottom-right corners show clusters of brown and green leaves, some with small white flowers. The text is centered in the middle of the page.

The rebels come back
from the brink.

The image features a light beige background with decorative watercolor-style illustrations of autumn leaves and berries in the corners. The leaves are in shades of yellow, orange, and brown, while the berries are small and round, clustered together. The text is centered and written in a white, serif font with a subtle drop shadow.

Some became fools through their rebellious ways and suffered affliction because of their iniquities. Then they cried to the Lord in their trouble, and he saved them from their distress. Let them give thanks to the Lord for his unfailing love and his wonderful deeds for mankind. Let them sacrifice thank offerings and tell of his works with songs of joy.

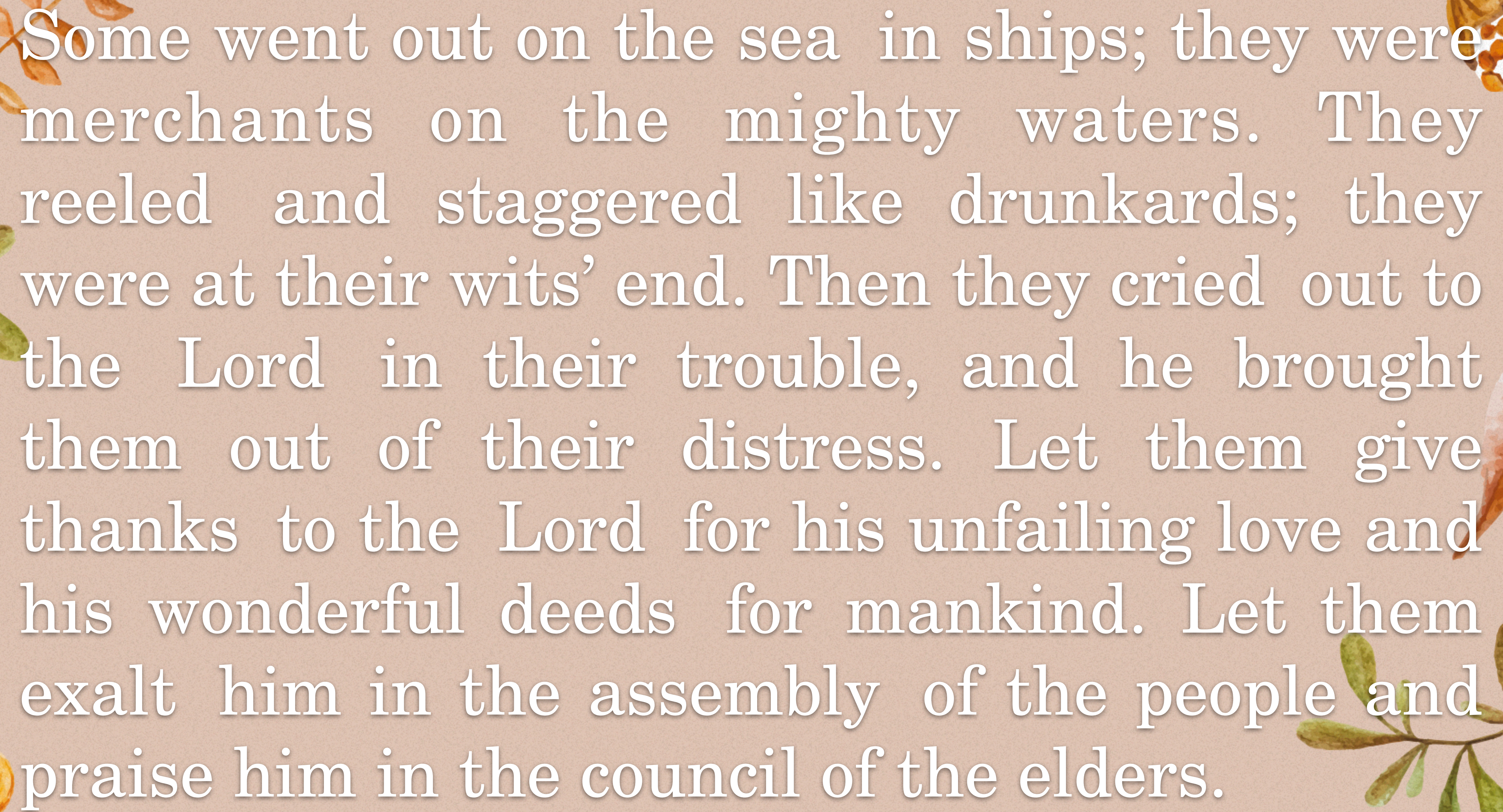
Psalm 107:17, 19, 21–22

The image features a light beige background with watercolor-style floral illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and stems. The top-right and bottom-right corners show clusters of brown and orange leaves and stems, including some seed pods or flower heads. The central text is white with a subtle drop shadow.

Have you even been
stuck in a hole you dug?

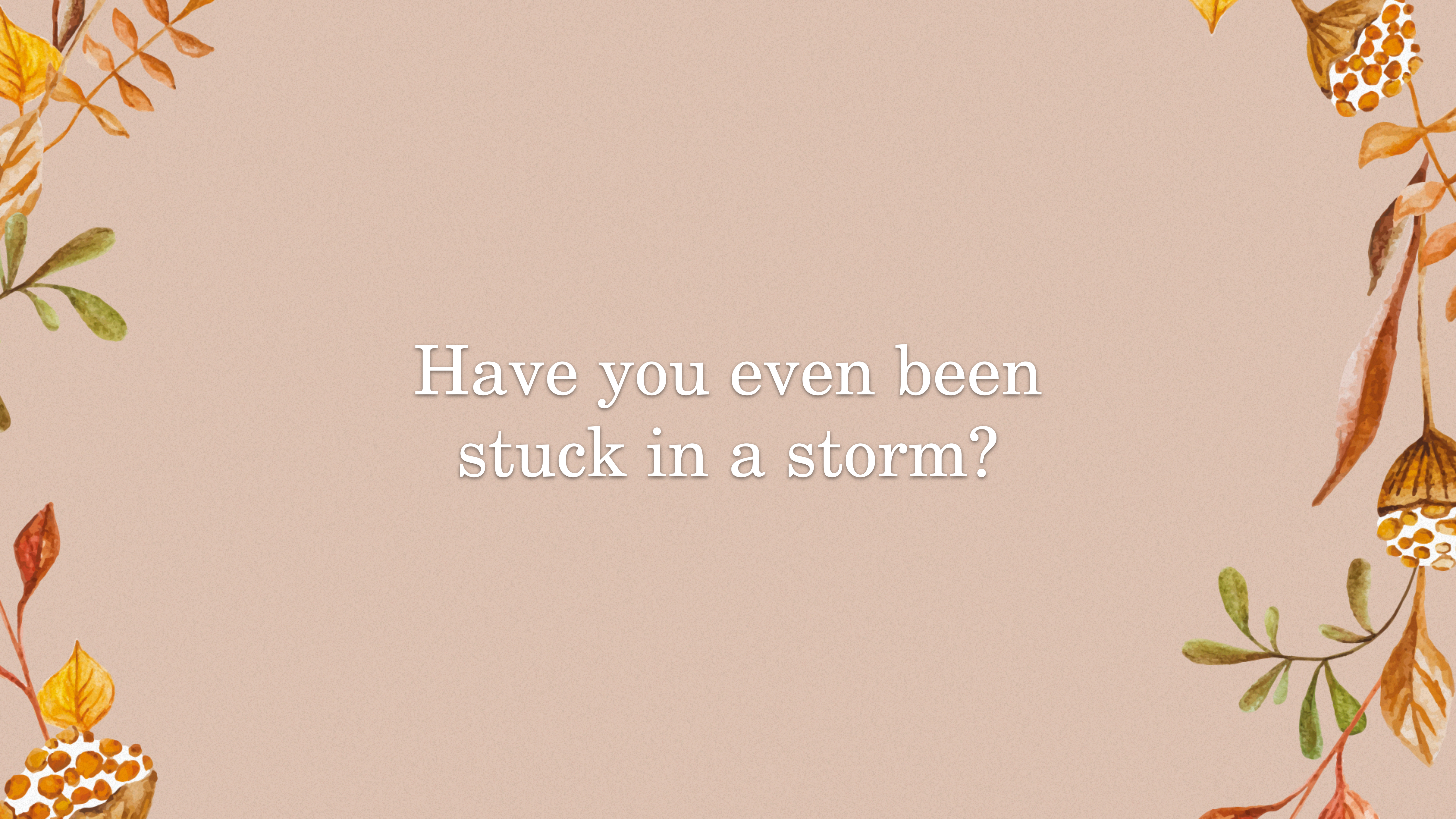
The sailors find a safe harbor.





Some went out on the sea in ships; they were merchants on the mighty waters. They reeled and staggered like drunkards; they were at their wits' end. Then they cried out to the Lord in their trouble, and he brought them out of their distress. Let them give thanks to the Lord for his unfailing love and his wonderful deeds for mankind. Let them exalt him in the assembly of the people and praise him in the council of the elders.

Psalm 107:23, 27–28, 31–32

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and green leaves, while the top-right and bottom-right corners show clusters of brown and green leaves, some with small white flowers or seed pods. The text is centered in the middle of the page.

Have you even been
stuck in a storm?

What if I'm in the

now?



The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and green leaves. The top-right and bottom-right corners show clusters of brown and green leaves, some with small white flowers or seed pods. The text is centered in the middle of the page.

What if I'm in the
wasteland now?

The image features a light beige background with watercolor-style floral illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and small round flowers. The top-right and bottom-right corners show clusters of brown and orange leaves and small round flowers. The text is centered in the middle of the page.


What if I'm in the
prison now?

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and green leaves. The top-right and bottom-right corners show clusters of brown and green leaves, some with small white flowers or seed pods. The text is centered in the middle of the page.

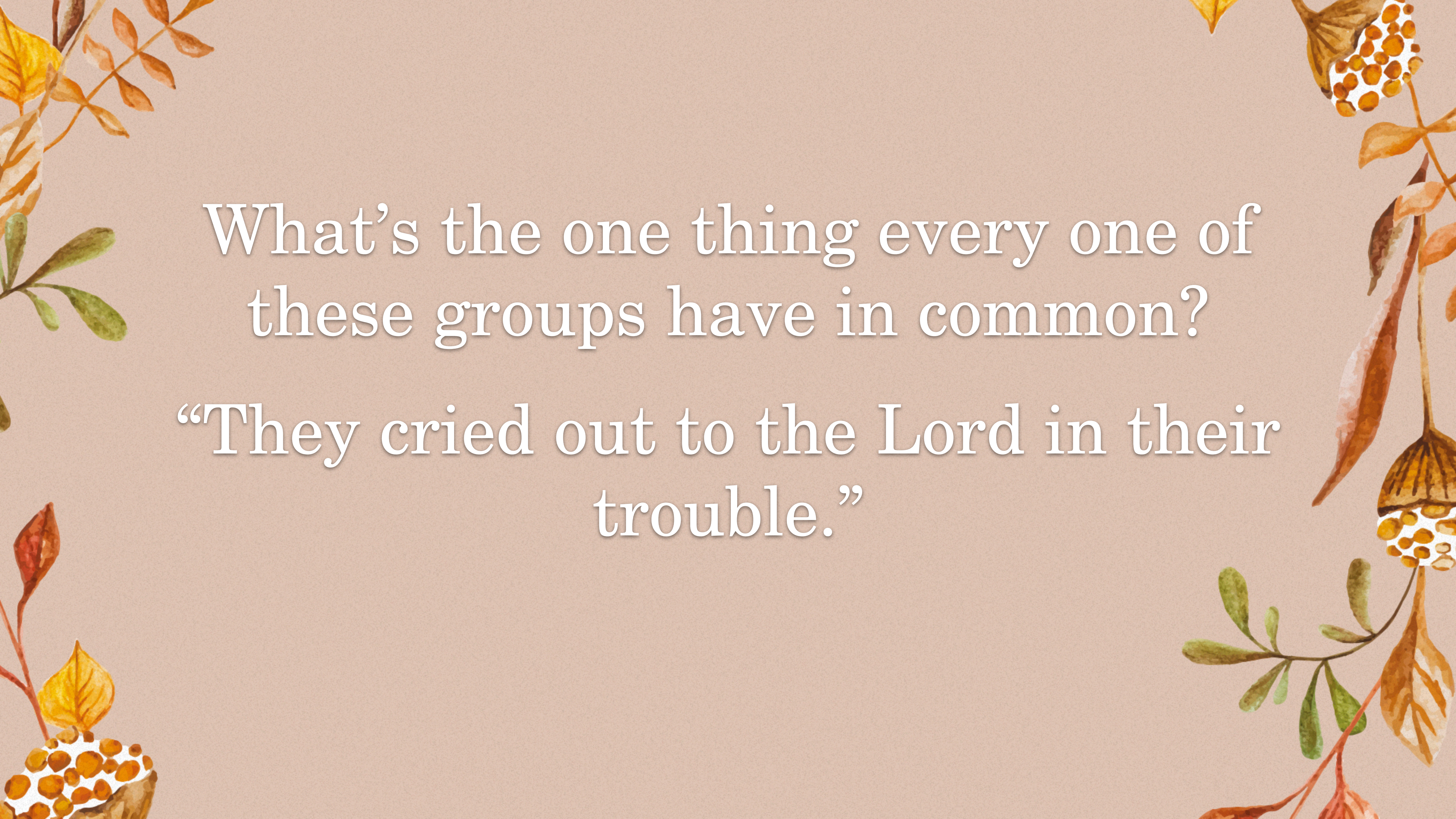
What if I'm in the
distress now?

What if I'm in the
storm now?



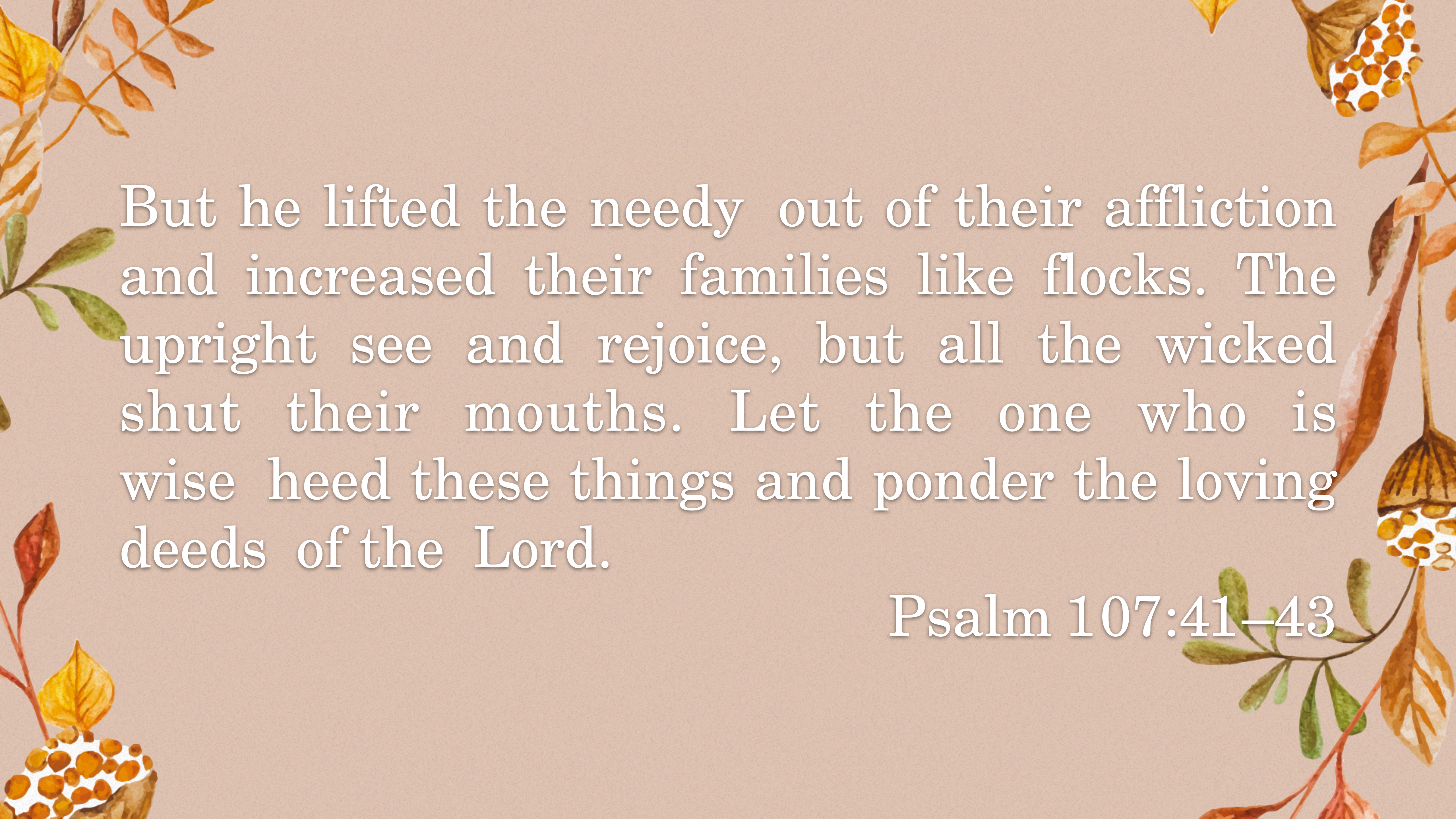
The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and stems. The top-right and bottom-right corners show clusters of brown and orange leaves, some with white and yellow circular patterns, resembling seed pods or berries.

What's the one thing every one of these groups have in common?

The image features a light beige background with watercolor-style floral illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves and stems. The top-right and bottom-right corners show clusters of brown and orange leaves, some with small white flowers or seed pods. The text is centered in the middle of the page.

What's the one thing every one of these groups have in common?

“They cried out to the Lord in their trouble.”

The image features a light beige background with watercolor-style floral and leaf illustrations in the corners. The top-left and bottom-left corners show clusters of yellow and orange leaves. The top-right and bottom-right corners show clusters of brown and orange leaves, some with small white flowers or seed pods. The text is centered in a white, serif font with a subtle drop shadow.

But he lifted the needy out of their affliction
and increased their families like flocks. The
upright see and rejoice, but all the wicked
shut their mouths. Let the one who is
wise heed these things and ponder the loving
deeds of the Lord.

Psalm 107:41–43

Ponder the loving deeds.



The image features a light beige background with watercolor illustrations of autumn foliage and seed pods in the corners. The top-left and bottom-left corners show clusters of leaves in shades of yellow, orange, and green, along with seed pods containing small, round seeds. The top-right and bottom-right corners also feature similar autumn-themed illustrations, including leaves and seed pods. The central text is white with a subtle drop shadow, making it stand out against the background.

Ponder the loving deeds.
Pause to tell the stories.



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